

# OPERA A LA CARTE

## Technical Notes and Information

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### Lighting

The enclosed lighting plot has been designed for a generic house and stage configuration. Please feel free to adjust it to match your own electrical and rigging system. We are very flexible.

All instruments *must* be hung, gelled and circuited prior to our arrival.

We are enclosing a cue sheet that should be programmed before our arrival.

We are not picky about what brand of instruments you have, but would prefer the correct types whenever possible. If you do not have the instruments we require on the plot, or if you do not have enough instruments to complete the plot, substitutions and/or deletions can be made as needed.

The **conductor special** has been plotted in the first A.P. position, but may be hung directly above the orchestra pit. This special is for the benefit of the cast, not the audience, and should light the conductor's face and hands as he stands facing the stage. Your specific stage configuration will determine the best location for this special.

The curtain wash should be gelled with any appropriate color suitable for your main drape.

If any of these lighting requirements present a problem, or if you have any questions, please contact our technical director.

## **Sound**

We aim for a crisp, clean, balanced sound, one that does not seem amplified in any way. Reinforcement should provide definition and balance. This is of critical importance.

Microphones for house sound should be placed on the lip of the stage, using enough to provide full coverage. If upstage coverage is usually necessary in your theatre, please discuss possible solutions with our technical director.

If sound speakers are not built into the architecture of the theatre, they should be placed as inconspicuously as possible on either side of the stage.

Two microphones should be placed in the orchestra pit for monitoring backstage (and to the dressing rooms and green room, if possible). There will be no feed from the pit to the house.

Monitor speakers will generally be placed in the second wings, off-stage right and off-stage left. Special circumstances will be noted for individual shows.

A paging system to the dressing room and green room areas is desirable.

Headset communication must be possible between the stage, lighting board and sound board.

**All sound systems must be set up prior to sound check or rehearsal.**

**A sound technician must be present during sound check or rehearsal to set monitor and house levels.**

### **Stage Requirements**

A pit plot is attached for use in setting up the orchestra pit. Please note the riser with chair and double-width music stand for the conductor. If there is no orchestra pit, the orchestra must be situated in front of the stage on the seating level.

A three-quarter "wraparound" cyclorama is not acceptable. Please notify us if you do not have a useable "flat" cyc.

One prop table (approximately six feet long) should be located in each wing and outfitted with low intensity work lights.

Three or four chairs should be set up in each wing.

### **Dressing Rooms**

All dressing rooms should have easy accessibility to the stage.

All dressing rooms must be cleaned prior to the company's arrival.

An ironing board and iron should be easily accessible.

At least two "star" rooms should be available.

At least two chorus rooms, capable of handling twelve cast members each, should be available.

A separate room, big enough to hold 25 - 30 musicians, should be made available for the orchestra. This room should be capable of being locked.

Each dressing room should have:

- Costume rack(s)
- Chairs and make-up table(s)
- Full length mirror(s)
- Electrical outlets
- Adequate lighting
- Wash basin(s)
- Drinking water -- available at time of company's arrival.

**Crew Requirements**

Unless otherwise noted in this technical package, we need the following crew personnel to set up for the show:

- 1 Master electrician
- 2 Lighting assistants
- 1 Sound engineer
- 3 Set carpenters / fly rail operator(s)
- 1 Wardrobe assistant

It is most helpful if all crew members can assist with any type of job when needed. If crew members are unable to participate in jobs other than their "official" designation, please notify our technical director.

The schedule for the wardrobe assistant will be set specifically for your show. Please arrange details with the technical director.

Unless otherwise noted in this technical package, the running of most shows requires:

- 1 Master electrician
- 1 Sound operator
- 1 Fly rail operator
- 2 Back stage assistants
- 1 Wardrobe assistant (necessary through load-out)

Some shows require more personnel for the act change than others. Please discuss with the technical director.

There are no follow-spots used in any of our shows. There is no "flying" of any elements during the acts, besides the main curtain at the beginning and ending. Occasionally, there will be a drop brought in, or other flying activity during intermission. Please notify the technical director if there are any difficulties with such a procedure.

**Set-up and Show Schedule**

An *approximate* load-in and set-up schedule for an 8:00 p.m. curtain goes as follows:

9:00 - 10:00	Unload truck
10:00 - 12:00	Carpenters set up set Electricians focus lights
12:00 - 1:00	Lunch break
1:00 - 5:00	Carpenters complete setup Electricians finish focusing lights Check pre-programmed cues Rehearsal (will be pre-arranged if required)
5:00 - 6:00	Dinner break
6:30 - 7:00	Sound check (if no rehearsal)
7:00 - 7:30	Dimmer check, dry mop stage
7:30	House opens
8:00 - 9:00	Act I (approximate; act times may vary)
9:00 - 9:20	Intermission
9:20 - 10:30	Act II (approximate; act times may vary)
10:30 - 11:30	Strike set and load truck (approximate)

Please note that these times are very approximate and will vary depending upon the show, the crew, and the conditions at the theatre. **It is imperative for a smooth set-up that all lights be hung, gelled and circuited prior to our arrival.** Please let our technical director know if lighting cues may be pre-programmed as that will save valuable time in the afternoon.

**IF YOU NEED ANY MORE INFORMATION, PLEASE FEEL FREE TO CONTACT:**

Opera A La Carte office  
Katherine Nolan (Technical Director)  
kmlsd@yahoo.com

(626) 791-0844  
(626) 675-5149 (cell)

## **THE GONDOLIERS**

### Additional Technical Requirements

#### **Lighting**

Gobos for instruments 4 and 20 on the second electric, and 4 and 22 on the third electric are break-up or leaf patterns. Opera A La Carte can provide these gobos if they are not available from the house.

Gobos for instruments 5 and 21 on the third electric are cloud patterns. Opera A La Carte will provide these. Also note that these instruments may be hung from a balcony rail position from the front of house. The object for placement is to avoid as much keystoning and distortion of the cloud patterns as possible. If your house has a more accessible position for these instruments, please discuss it with the technical director and adjustments will gladly be made.

#### **Crew**

The first act of this show requires four to six extra stagehands for pushing and pulling a gondola set piece across the stage. Please discuss personnel logistics with the technical director so that the crew can be used as efficiently as possible.

This show requires an extensive set change during intermission. We request two extra stagehands, if possible, for the intermission changeover.

#### **Other Requirements**

The set for *Gondoliers* is large and rather tricky to erect. Two air-lifts, or comparable high ladders, are preferable. One such extendable ladder (20'+) is mandatory\*. Please alert the technical director as soon as possible if such equipment cannot be provided.

This show needs abundant wing space both stage left and right. It is also desirable that there be at least five feet of clear wall space upstage of the cyc.

At least two cordless drills should be charged and available for set-up and the intermission changeover.

\*A cut-down version of *Gondoliers* is occasionally used; please determine with technical director what equipment and crew will be needed.

**H.M.S. PINAFORE**

Additional Technical Requirements

**Lighting**

Unless there is sufficient room and instruments to allow a three color wash on the first electric, a gel change is necessary during intermission in which the front wash pink (R34) gels in Dimmer #8 will be switched with blue (R67) gels. Please have the blue gels framed and ready.

The on-stage practicals (which we will provide) require a floor pocket off-stage right which should be circuited to a dimmer (rather than a non-dim switch.)

The two fresnels situated off-stage right require one or two short floor stands. The instruments should be positioned approximately one foot and two feet off the ground.

The instruments which hold the moon and cloud gobos should be placed so that their angle to the cyc is as direct as possible. Placement may vary based on different stage configurations.

The instruments which hold the fireworks gobos should be of a wide enough angle and positioned appropriately so as to afford a good-sized, direct image on the cyc. The third electric has been given as a suggestion; if another position seems better, please discuss a change with the technical director.

**Sound**

A CD of sound effects will be played briefly during the last few minutes of act II. A feed through either the on-stage monitors or the house speakers should be available for this purpose.

The stage right monitor should be positioned in the third wing, upstage.

**Stage Requirements**

An air-lift (or several tall ladders) are necessary for construction of this set. Please advise the technical director if such equipment is unavailable for our use.

An AC adapter needs to be available for use offstage right for the practicals.

If possible, a video monitor should be positioned offstage left, projecting an image of the conductor.

**THE MIKADO**

Additional Technical Requirements

**Lighting**

The two 6" fresnels beneath the fourth electric are to be positioned on two separate floor stands upstage center.

**Stage Requirements**

Construction of this set requires two ladders (minimum 10' and 8') or equivalent for set-up.

Two drops are used in the second act and are hung upstage right and left.



**THE PIRATES OF PENZANCE**

Additional Technical Requirements

**Lighting**

Unless there is sufficient room and instruments to allow a three color wash on the first electric, a gel change will be necessary during intermission in which the front wash pink (R34) gels in Dimmer #8 will be switched with blue (R67) gels. Please have the blue gels framed and ready.

The instruments which hold the moon and cloud gobos should be placed so that their angle to the cyc is as direct as possible. Placement may vary based on different stage configurations. Any or all gobos will be provided by Opera A La Carte, if not available at the theatre.

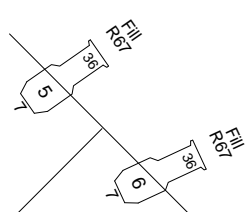
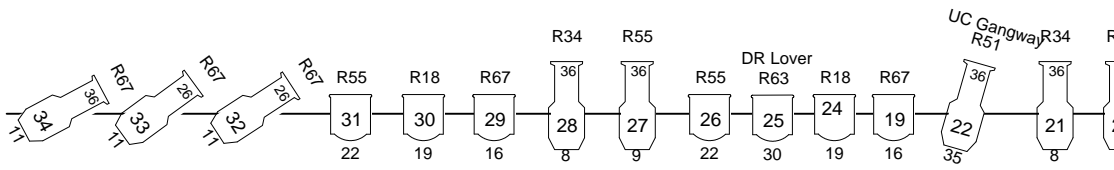
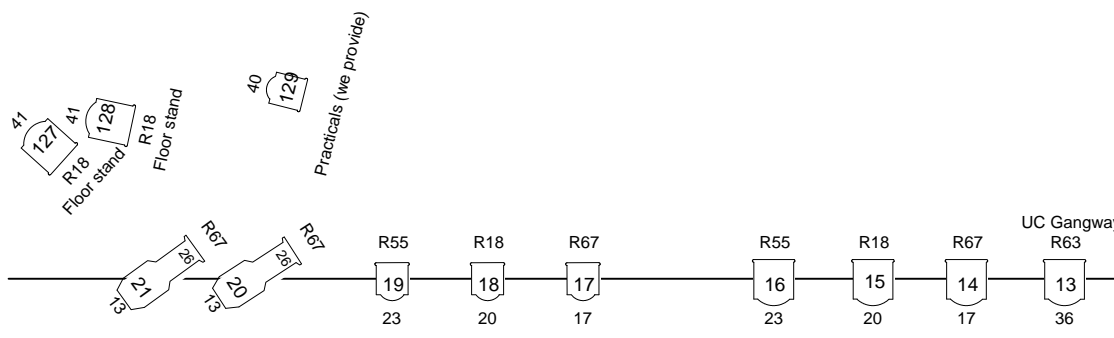
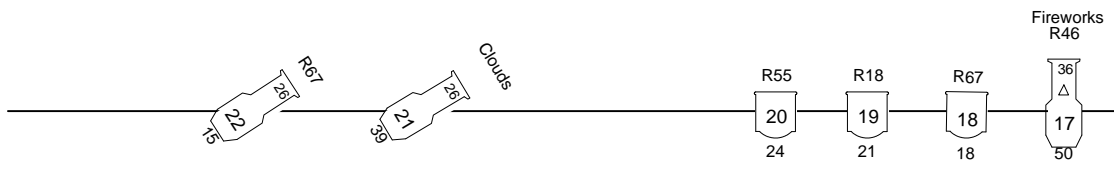
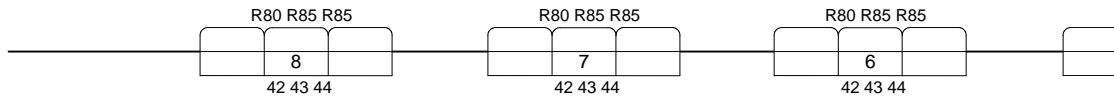
**Stage Requirements**

This show needs abundant wing space both stage left and right. It is also desirable that there be at least five feet of clear wall space upstage of the cyc.

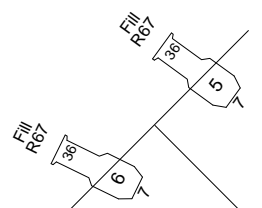
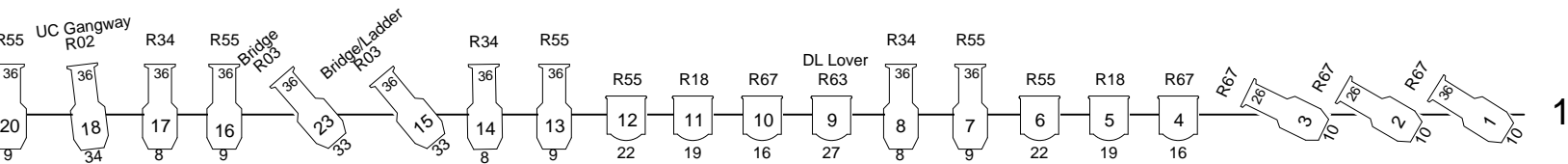
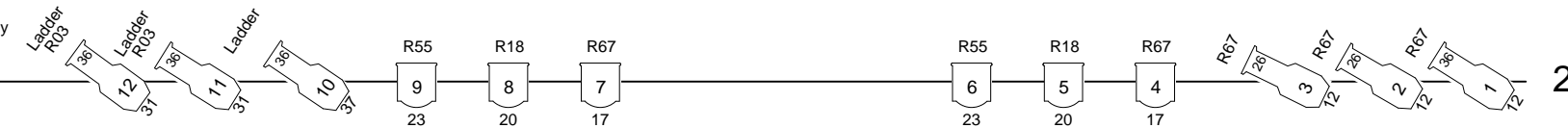
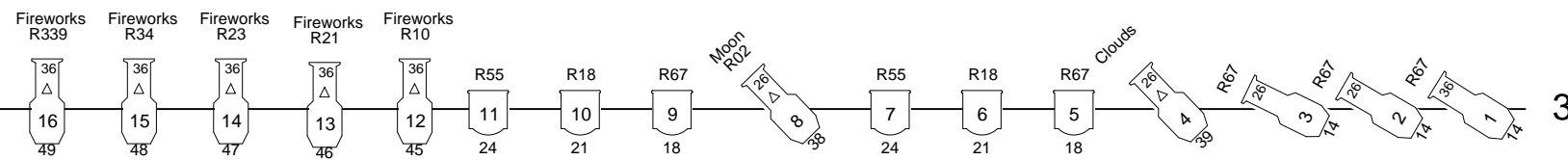
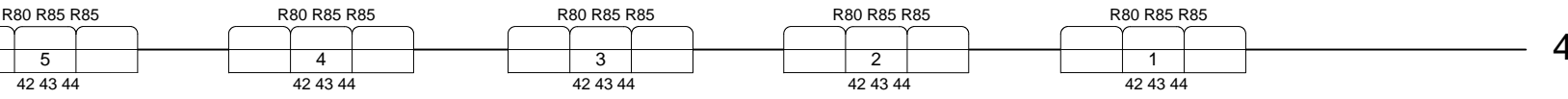
If possible, a video monitor should be positioned offstage right, projecting an image of the conductor.

**Crew**

This show requires a rapid and extensive set change during intermission. We request two extra stagehands, if possible, for the intermission changeover.



# Cyc



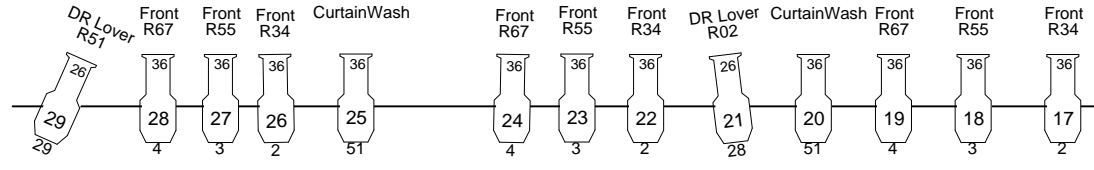
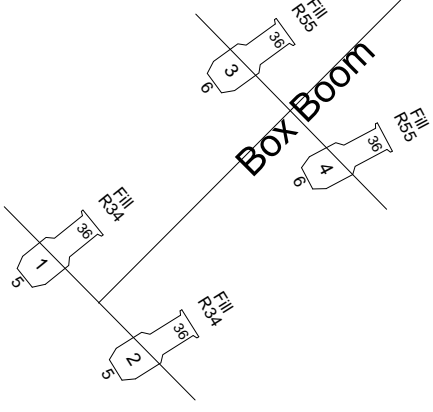
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rd electric

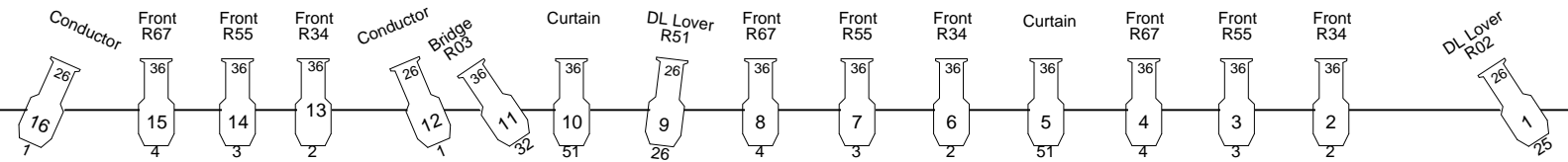
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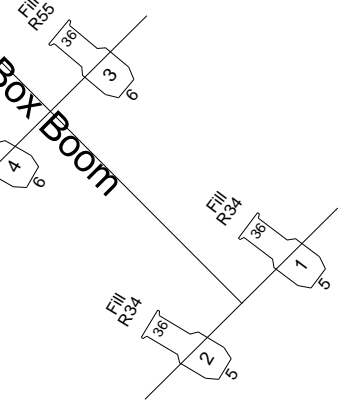
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Fill  
R55  
36





ante-Procenium (FOH)

HMS Pinafore	
Opera A La Carte	
Lighting Plan	
Dir: Richard Sheldon	Sheet: 1 of 1
Dsgnr: Katherine Doughtie Nolan	Scale: 1/4 in = 1 ft
DR By: KSDN	Date: 11/22/2009

**Production: HMS Pinafore**  
**Director: Richard Sheldon**  
**Designer: Katherine Doughtie Nolan**  
**Date: 11/22/2009**

**Instrument Schedule**

**Location: SL Box Boom**

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
1	ETC 6 x 9 Source 4 436	5	R34	Fill
2	ETC 6 x 9 Source 4 436	5	R34	Fill
3	ETC 6 x 9 Source 4 436	6	R55	Fill
4	ETC 6 x 9 Source 4 436	6	R55	Fill
5	ETC 6 x 9 Source 4 436	7	R67	Fill
6	ETC 6 x 9 Source 4 436	7	R67	Fill

**Location: SR Box Boom**

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
1	ETC 6 x 9 Source 4 436	5	R34	Fill
2	ETC 6 x 9 Source 4 436	5	R34	Fill
3	ETC 6 x 9 Source 4 436	6	R55	Fill
4	ETC 6 x 9 Source 4 436	6	R55	Fill
5	ETC 6 x 9 Source 4 436	7	R67	Fill
6	ETC 6 x 9 Source 4 436	7	R67	Fill

**Location: SR Floor Stand**

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
127	ALTMAN 8" 175	41	R18	Floor stand
128	ALTMAN 8" 175	41	R18	Floor stand

**Location: SR Practical hookup**

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
129	STRAND 6" Fresnelite 3380			Practicals (we provide)

**Location: 1st electric**

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
1	ETC 6 x 9 Source 4 436	10	R67	
2	ETC 6 x 12 Source 4 426	10	R67	
3	ETC 6 x 12 Source 4 426	10	R67	
4	ALTMAN 8" 175	16	R67	
5	ALTMAN 8" 175	19	R18	
6	ALTMAN 8" 175	22	R55	
7	ETC 6 x 9 Source 4 436	9	R55	
8	ETC 6 x 9 Source 4 436	8	R34	
9	ALTMAN 8" 175	27	R63	DL Lover
10	ALTMAN 8" 175	16	R67	
11	ALTMAN 8" 175	19	R18	
12	ALTMAN 8" 175	22	R55	
13	ETC 6 x 9 Source 4 436	9	R55	
14	ETC 6 x 9 Source 4 436	8	R34	
15	ETC 6 x 9 Source 4 436	33	R03	Bridge/Ladder
16	ETC 6 x 9 Source 4 436	9	R55	
17	ETC 6 x 9 Source 4 436	8	R34	
18	ETC 6 x 9 Source 4 436	34	R02	UC Gangway
19	ALTMAN 8" 175	16	R67	
20	ETC 6 x 9 Source 4 436	9	R55	
21	ETC 6 x 9 Source 4 436	8	R34	
22	ETC 6 x 9 Source 4 436	35	R51	UC Gangway
23	ETC 6 x 9 Source 4 436	33	R03	Bridge
24	ALTMAN 8" 175	19	R18	
25	ALTMAN 8" 175	30	R63	DR Lover
26	ALTMAN 8" 175	22	R55	
27	ETC 6 x 9 Source 4 436	9	R55	
28	ETC 6 x 9 Source 4 436	8	R34	
29	ALTMAN 8" 175	16	R67	
30	ALTMAN 8" 175	19	R18	
31	ALTMAN 8" 175	22	R55	
32	ETC 6 x 12 Source 4 426	11	R67	



**Location: 1st electric**

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
33	ETC 6 x 12 Source 4 426	11	R67	
34	ETC 6 x 9 Source 4 436	11	R67	

**Location: 2nd electric**

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
1	ETC 6 x 9 Source 4 436	12	R67	
2	ETC 6 x 12 Source 4 426	12	R67	
3	ETC 6 x 12 Source 4 426	12	R67	
4	ALTMAN 8" 175	17	R67	
5	ALTMAN 8" 175	20	R18	
6	ALTMAN 8" 175	23	R55	
7	ALTMAN 8" 175	17	R67	
8	ALTMAN 8" 175	20	R18	
9	ALTMAN 8" 175	23	R55	
10	ETC 6 x 9 Source 4 436	37		Ladder
11	ETC 6 x 9 Source 4 436	31	R03	Ladder
12	ETC 6 x 9 Source 4 436	31	R03	Ladder
13	ALTMAN 8" 175	36	R63	UC Gangway
14	ALTMAN 8" 175	17	R67	
15	ALTMAN 8" 175	20	R18	
16	ALTMAN 8" 175	23	R55	
17	ALTMAN 6" 65Q	17	R67	
18	ALTMAN 6" 65Q	20	R18	
19	ALTMAN 6" 65Q	23	R55	
20	ETC 6 x 12 Source 4 426	13	R67	
21	ETC 6 x 12 Source 4 426	13	R67	

**Location: 3rd electric**

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
1	ETC 6 x 9 Source 4 436	14	R67	
2	ETC 6 x 12 Source 4 426	14	R67	
3	ETC 6 x 12 Source 4 426	14	R67	
4	ETC 6 x 12 Source 4 426	39		Clouds
5	ALTMAN 8" 175	18	R67	
6	ALTMAN 8" 175	21	R18	
7	ALTMAN 8" 175	24	R55	
8	ETC 6 x 12 Source 4 426	38	R02	Moon
9	ALTMAN 8" 175	18	R67	
10	ALTMAN 8" 175	21	R18	
11	ALTMAN 8" 175	24	R55	
12	ETC 6 x 9 Source 4 436	45	R10	Fireworks
13	ETC 6 x 9 Source 4 436	46	R21	Fireworks
14	ETC 6 x 9 Source 4 436	47	R23	Fireworks
15	ETC 6 x 9 Source 4 436	48	R34	Fireworks
16	ETC 6 x 9 Source 4 436	49	R339	Fireworks
17	ETC 6 x 9 Source 4 436	50	R46	Fireworks
18	ALTMAN 8" 175	18	R67	
19	ALTMAN 8" 175	21	R18	
20	ALTMAN 8" 175	24	R55	
21	ETC 6 x 12 Source 4 426	39		Clouds
22	ETC 6 x 12 Source 4 426	15	R67	

**Location: 4th Electric**

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
1	CODA 500/3	42-43-44R80	R85 R85	- -
2	CODA 500/3	42-43-44R80	R85 R85	- -
3	CODA 500/3	42-43-44R80	R85 R85	- -
4	CODA 500/3	42-43-44R80	R85 R85	- -
5	CODA 500/3	42-43-44R80	R85 R85	- -
6	CODA 500/3	42-43-44R80	R85 R85	- -
7	CODA 500/3	42-43-44R80	R85 R85	- -
8	CODA 500/3	42-43-44R80	R85 R85	- -

**Location: Ante-Proscenium (FOH)**

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
1	ETC 6 x 12 Source 4 426	25	R02	DL Lover
2	ETC 6 x 9 Source 4 436	2	R34	Front
3	ETC 6 x 9 Source 4 436	3	R55	Front
4	ETC 6 x 9 Source 4 436	4	R67	Front

**Location: Ante-Proscenium (FOH)**

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
5	ETC 6 x 9 Source 4 436	51		Curtain
6	ETC 6 x 9 Source 4 436	2	R34	Front
7	ETC 6 x 9 Source 4 436	3	R55	Front
8	ETC 6 x 9 Source 4 436	4	R67	Front
9	ETC 6 x 12 Source 4 426	26	R51	DL Lover
10	ETC 6 x 9 Source 4 436	51		Curtain
11	ETC 6 x 9 Source 4 436	32	R03	Bridge
12	ETC 6 x 12 Source 4 426	1		Conductor
13	ETC 6 x 9 Source 4 436	2	R34	Front
14	ETC 6 x 9 Source 4 436	3	R55	Front
15	ETC 6 x 9 Source 4 436	4	R67	Front
16	ETC 6 x 12 Source 4 426	1		Conductor
17	ETC 6 x 9 Source 4 436	2	R34	Front
18	ETC 6 x 9 Source 4 436	3	R55	Front
19	ETC 6 x 9 Source 4 436	4	R67	Front
20	ETC 6 x 9 Source 4 436	51		CurtainWash
21	ETC 6 x 12 Source 4 426	28	R02	DR Lover
22	ETC 6 x 9 Source 4 436	2	R34	Front
23	ETC 6 x 9 Source 4 436	3	R55	Front
24	ETC 6 x 9 Source 4 436	4	R67	Front
25	ETC 6 x 9 Source 4 436	51		CurtainWash
26	ETC 6 x 9 Source 4 436	2	R34	Front
27	ETC 6 x 9 Source 4 436	3	R55	Front
28	ETC 6 x 9 Source 4 436	4	R67	Front
29	ETC 6 x 12 Source 4 426	29	R51	DR Lover

**End of Report**

**Production: HMS Pinafore**  
**Director: Richard Sheldon**  
**Designer: Katherine Doughtie Nolan**  
 Date: 11/22/2009

**Channel Schedule**

Channel	Dim	Cir	Inst	Location	Color	Purpose
1			12	Ante-Proscenium (FOH)		Conductor
			16	Ante-Proscenium (FOH)		Conductor
2			2	Ante-Proscenium (FOH)	R34	Front
			13	Ante-Proscenium (FOH)	R34	Front
			6	Ante-Proscenium (FOH)	R34	Front
			22	Ante-Proscenium (FOH)	R34	Front
			17	Ante-Proscenium (FOH)	R34	Front
			26	Ante-Proscenium (FOH)	R34	Front
3			23	Ante-Proscenium (FOH)	R55	Front
			14	Ante-Proscenium (FOH)	R55	Front
			3	Ante-Proscenium (FOH)	R55	Front
			18	Ante-Proscenium (FOH)	R55	Front
			27	Ante-Proscenium (FOH)	R55	Front
			7	Ante-Proscenium (FOH)	R55	Front
4			15	Ante-Proscenium (FOH)	R67	Front
			28	Ante-Proscenium (FOH)	R67	Front
			19	Ante-Proscenium (FOH)	R67	Front
			24	Ante-Proscenium (FOH)	R67	Front
			4	Ante-Proscenium (FOH)	R67	Front
			8	Ante-Proscenium (FOH)	R67	Front
5			1	SL Box Boom	R34	Fill
			2	SL Box Boom	R34	Fill
			2	SR Box Boom	R34	Fill
			1	SR Box Boom	R34	Fill
6			4	SR Box Boom	R55	Fill
			4	SL Box Boom	R55	Fill
			3	SR Box Boom	R55	Fill
			3	SL Box Boom	R55	Fill
7			5	SR Box Boom	R67	Fill
			6	SL Box Boom	R67	Fill
			6	SR Box Boom	R67	Fill
			5	SL Box Boom	R67	Fill
8			8	1st electric	R34	
			21	1st electric	R34	
			28	1st electric	R34	
			14	1st electric	R34	
			17	1st electric	R34	
9			27	1st electric	R55	
			16	1st electric	R55	
			13	1st electric	R55	
			20	1st electric	R55	
			7	1st electric	R55	
10			3	1st electric	R67	
			2	1st electric	R67	
			1	1st electric	R67	
11			34	1st electric	R67	
			32	1st electric	R67	
			33	1st electric	R67	
12			3	2nd electric	R67	
			2	2nd electric	R67	
			1	2nd electric	R67	
13			21	2nd electric	R67	
			20	2nd electric	R67	
14			2	3rd electric	R67	
			3	3rd electric	R67	
			1	3rd electric	R67	
15			22	3rd electric	R67	
16			4	1st electric	R67	
			10	1st electric	R67	
			19	1st electric	R67	
			29	1st electric	R67	

Channel	Dim	Cir	Inst	Location	Color	Purpose
17			17	2nd electric	R67	
			14	2nd electric	R67	
			7	2nd electric	R67	
			4	2nd electric	R67	
18			5	3rd electric	R67	
			18	3rd electric	R67	
			9	3rd electric	R67	
19			30	1st electric	R18	
			11	1st electric	R18	
			24	1st electric	R18	
			5	1st electric	R18	
20			5	2nd electric	R18	
			8	2nd electric	R18	
			15	2nd electric	R18	
			18	2nd electric	R18	
21			10	3rd electric	R18	
			19	3rd electric	R18	
			6	3rd electric	R18	
22			31	1st electric	R55	
			6	1st electric	R55	
			26	1st electric	R55	
			12	1st electric	R55	
23			16	2nd electric	R55	
			6	2nd electric	R55	
			9	2nd electric	R55	
			19	2nd electric	R55	
24			20	3rd electric	R55	
			11	3rd electric	R55	
			7	3rd electric	R55	
25			1	Ante-Proscenium (FOH)	R02	DL Lover
26			9	Ante-Proscenium (FOH)	R51	DL Lover
27			9	1st electric	R63	DL Lover
28			21	Ante-Proscenium (FOH)	R02	DR Lover
29			29	Ante-Proscenium (FOH)	R51	DR Lover
30			25	1st electric	R63	DR Lover
31			12	2nd electric	R03	Ladder
			11	2nd electric	R03	Ladder
32			11	Ante-Proscenium (FOH)	R03	Bridge
33			15	1st electric	R03	Bridge/Ladder
			23	1st electric	R03	Bridge
34			18	1st electric	R02	UC Gangway
35			22	1st electric	R51	UC Gangway
36			13	2nd electric	R63	UC Gangway
37			10	2nd electric		Ladder
38			8	3rd electric	R02	Moon
39			4	3rd electric		Clouds
			21	3rd electric		Clouds
40			129	SR Practical hookup		Practicals (we provide)
41			127	SR Floor Stand	R18	Floor stand
			128	SR Floor Stand	R18	Floor stand
42			7-A	4th Electric	R80	
			5-A	4th Electric	R80	
			8-A	4th Electric	R80	
			2-A	4th Electric	R80	
			4-A	4th Electric	R80	
			1-A	4th Electric	R80	
			6-A	4th Electric	R80	
			3-A	4th Electric	R80	
43			7-B	4th Electric	R85	
			1-B	4th Electric	R85	
			3-B	4th Electric	R85	
			4-B	4th Electric	R85	
			8-B	4th Electric	R85	
			2-B	4th Electric	R85	
			5-B	4th Electric	R85	
			6-B	4th Electric	R85	
44			6-C	4th Electric	R85	
			7-C	4th Electric	R85	
			4-C	4th Electric	R85	
			3-C	4th Electric	R85	
			2-C	4th Electric	R85	
			8-C	4th Electric	R85	
			1-C	4th Electric	R85	

Channel	Dim	Cir	Inst	Location	Color	Purpose
44			5-C	4th Electric	R85	
45			12	3rd electric	R10	Fireworks
46			13	3rd electric	R21	Fireworks
47			14	3rd electric	R23	Fireworks
48			15	3rd electric	R34	Fireworks
49			16	3rd electric	R339	Fireworks
50			17	3rd electric	R46	Fireworks
51			25	Ante-Proscenium (FOH)		CurtainWash
			5	Ante-Proscenium (FOH)		Curtain
			10	Ante-Proscenium (FOH)		Curtain
			20	Ante-Proscenium (FOH)		CurtainWash

**End of Report**

**Production: HMS Pinafore**  
**Director: Richard Sheldon**  
**Designer: Katherine Doughtie Nolan**  
**Date: 11/22/2009**

**GEL Cut List**

<u>Qty</u>	<u>Color</u>	<u>Size</u>	<u>Alias:</u>	<u>Name</u>
4	R02	6 x 6	R02	Bastard Amber
5	R03	6 x 6	R03	Dark Bastard Amber
1	R10	6 x 6	R10	Medium Yellow
1	R18	6.5 x 6.5	R18	Flame
12	R18	9.5 x 9.5	R18	Flame
1	R21	6 x 6	R21	Golden Amber
1	R23	6 x 6	R23	Orange
8	R27	7 x 8	R27	Medium Red
1	R339	6 x 6	R339	Broadway Pink
16	R34	6 x 6	R34	Flesh Pink
1	R46	6 x 6	R46	Magenta
3	R51	6 x 6	R51	Surprise Pink
15	R55	6 x 6	R55	Lilac
1	R55	6.5 x 6.5	R55	Lilac
10	R55	9.5 x 9.5	R55	Lilac
3	R63	9.5 x 9.5	R63	Pale Blue
25	R67	6 x 6	R67	Light Sky Blue
1	R67	6.5 x 6.5	R67	Light Sky Blue
10	R67	9.5 x 9.5	R67	Light Sky Blue
8	R80	7 x 8	R80	Primary Blue
16	R85	7 x 8	R85	Deep Blue

**End of Report**

**H.M.S. PINAFORE**

**Opera A La Carte**

**CUES**

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**Preset** House UP; Warmers UP; works UP Pre-show

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**CUE # 1**      **Function:**      House to HALF Pre-show  
**Count: 2**

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**CUE # 2**      **Function:**      House OUT; Works OUT Pre-show  
**Count: 2**

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**CUE # 3**      **Function:**      Conductor Special UP Pre-show  
**Count: 2**

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**Channel: 1**                      **Level: 80**      **Function: Conductor Special**

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**CUE # 4**      **Function:**      Warmers OUT Page 8  
**Count: 3**

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CUE # 5		Function: Opening Wash			Count: 4	
Channel#	Level	(Change)	Function	Color	Position	
1	(80)	N/C	Conductor Special	N/C	AP	
2	100	+100	Front Pink	34	AP	
8	100	+100	Front Pink	34	1E	
3	80	+ 80	Front Lav	55	AP	
9	80	+ 80	Front Lav	55	1E	
4	50	+ 50	Front Blue	67	AP	
8			Front Blue	67	1E	
5	70	+ 70	Pink Fill	34	Box Booms	
6	100	+100	Lav Fill	55	Box Booms	
7	50	+ 50	Blue Fill	67	Box Booms	
16	50	+ 50	Blue Down	67	1E	
17	50	+ 50	Blue Down	67	2E	
18	50	+ 50	Blue Down	67	3E	
19	70	+ 70	Amber Down	18	1E	
20	70	+ 70	Amber Down	18	2E	
21	70	+ 70	Amber Down	18	3E	
22	80	+ 80	Lav Down	55	1E	
23	80	+ 80	Lav Down	55	2E	
24	80	+ 80	Lav Down	55	3E	
10	100	+100	High Side Fill	67	1E/SL	
11	100	+100	High Side Fill	67	1E/SR	
12	100	+100	High Side Fill	67	2E/SL	
13	100	+100	High Side Fill	67	2E/SR	
14	100	+100	High Side Fill	67	3E/SL	
15	100	+100	High Side Fill	67	3E/SR	
25,26,27			DL Lovers	AP(02), AP(65), 1E(80)		
28,29,30			DR Lovers	AP(02), AP(65), 1E(80)		
31			Ladder	03	2E	
32,33			Bridge	AP(03), 1E(03)		
34,35,36			UC Gangway	1E(02), 1E (65), 2E (55)		
37			Bottom Ladder	N/C	2E	
38			Moon Gobo	02	3E	
39			Cloud Gobos	N/C	3E	
40			Practicals			
41			Cabin Fill	18	SR Floor Stand	
45-50			Fireworks	10,23,34, 339,46 (or equivalent)	3E	
42,43,44	TBD		DAY BLUE	80, 85, 85	4E	



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**CUE # 6**      **Function:** UC Special UP (add to previous cue)      Page 11  
**Count:** 3

---

**Channels:** 34,35 36      **Level:** 100      **Function:** UC Special (Gangway)

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**CUE # 7**      **Function:** Restore Cue 5 (UC Special DOWN)      Page 12  
**Count:** 5

---

**Channels:** 34,35 36      **Level:** 0      **Function:** UC Special (Gangway)

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**CUE # 7.1**      **Function:** Bridge/Ladder Specials UP (add to Cue 5)      Page 15  
**Count:** 2

---

**Channels:** 31      **Level:** 100      **Function:** Ladder  
**Channels:** 32,33      **Level:** 100      **Function:** Bridge

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**CUE # 7.2**      **Function:** Bridge OUT      Page 16  
**Count:** 5

---

**Channels:** 32,33      **Level:** 0      **Function:** Bridge

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**CUE # 7.3**      **Function:** Restore Cue 5 (Ladder OUT)      Page 18  
**Count:** 5

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**Channels:** 31      **Level:** 0      **Function:** Ladder

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**CUE # 8**      **Function:** Bridge/Ladder Specials UP (add to Cue 5)      Page 22  
**Count:** 2

---

**Channels:** 31      **Level:** 100      **Function:** Ladder  
**Channels:** 32,33      **Level:** 100      **Function:** Bridge

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**CUE # 9**      **Function:** Restore Cue 5 (Bridge/Ladder OUT)      Page 23  
**Count:** 5

---

**Channels:** 31      **Level:** 0      **Function:** Ladder  
**Channels:** 32,33      **Level:** 0      **Function:** Bridge

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<b>CUE # 10</b>		<b>Function: Cooler Stage Wash</b>			<b>Count: 3</b>	
Channel#	Level	(Change)	Function	Color	Position	
1	(80)	N/C	Conductor Special	N/C	AP	
2	70	- 30	Front Pink	34	AP	
8	70	- 30	Front Pink	34	1E	
3	100	+ 20	Front Lav	55	AP	
9	100	+ 20	Front Lav	55	1E	
4	70	+ 20	Front Blue	67	AP	
8			Front Blue	67	1E	
5	50	- 10	Pink Fill	34	Box Booms	
6	(100)	N/C	Lav Fill	55	Box Booms	
7	70	+ 20	Blue Fill	67	Box Booms	
16	80	+ 30	Blue Down	67	1E	
17	80	+ 30	Blue Down	67	2E	
18	80	+ 30	Blue Down	67	3E	
19	50	- 20	Amber Down	18	1E	
20	50	- 20	Amber Down	18	2E	
21	50	- 20	Amber Down	18	3E	
22	(80)	N/C	Lav Down	55	1E	
23	(80)	N/C	Lav Down	55	2E	
24	(80)	N/C	Lav Down	55	3E	
10	80	- 20	High Side Fill	67	1E/SL	
11	80	- 20	High Side Fill	67	1E/SR	
12	80	- 20	High Side Fill	67	2E/SL	
13	80	- 20	High Side Fill	67	2E/SR	
14	80	- 20	High Side Fill	67	3E/SL	
15	80	- 20	High Side Fill	67	3E/SR	
25,26,27 28,29,30 31 32,33 34,35,36 37 38 39 40 41 45-50			DL Lovers DR Lovers Ladder Bridge UC Gangway Bottom Ladder Moon Gobo Cloud Gobos Practicals Cabin Fill Fireworks	AP(02), AP(65), 1E(80) AP(02), AP(65), 1E(80) 03 AP(03), 1E(03) 1E(02), 1E (65), 2E (55) N/C 02 N/C 18 10,23,34, 339,46 (or equivalent)	2E     2E 3E 3E  SR Floor Stand 3E	
42,43,44	TBD		DAY BLUE	80, 85, 85	4E	

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**CUE # 11**      **Function:** Restore Cue 5 Page 32  
**Count:** 4

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**CUE # 12**      **Function:** Restore Cue 6 (UC Special UP) Page 37  
**Count:** 3

---

**Channels:** 34,35 36      **Level:** 100      **Function:** UC Special (Gangway)

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**CUE # 13**      **Function:** Restore Cue 5 (UC Special DOWN) Page 37  
**Count:** 5

---

**Channels:** 34,35 36      **Level:** 0      **Function:** UC Special (Gangway)

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**CUE # 14**      **Function:** Restore Cue 8 (Bridge/Ladder UP) Page 41  
**Count:** 3

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**Channels:** 31      **Level:** 100      **Function:** Ladder  
**Channels:** 32,33      **Level:** 100      **Function:** Bridge

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**CUE # 15**      **Function:** Up Center Special UP (add to Cue 8) Page 15  
**Count:** 3

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**Channels:** 34,35 36      **Level:** 100      **Function:** UC Special (Gangway)

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**CUE # 16**      **Function:** Restore Cue 14 (UC Special DOWN) Page 16  
**Count:** 5

---

**Channels:** 34,35 36      **Level:** 0      **Function:** UC Special (Gangway)

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**CUE # 17**      **Function:** Restore Cue 5 (Bridge/Ladder DOWN) Page 46  
**Count:** 5

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**Channels:** 31      **Level:** 0      **Function:** Ladder  
**Channels:** 32,33      **Level:** 0      **Function:** Bridge

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CUE # 18		Function: Stage Channel / SL Special UP		Count: 3	
Channel#	Level	(Change)	Function	Color	Position
1	(80)	N/C	Conductor Special	N/C	AP
2	60	- 40	Front Pink	34	AP
8	60	- 40	Front Pink	34	1E
3	60	- 20	Front Lav	55	AP
9	60	- 20	Front Lav	55	1E
4	(50)	N/C	Front Blue	67	AP
8			Front Blue	67	1E
5	0	- 70	Pink Fill	34	Box Booms
6	0	-100	Lav Fill	55	Box Booms
7	(50)	N/C	Blue Fill	67	Box Booms
16	70	+ 20	Blue Down	67	1E
17	70	+ 20	Blue Down	67	2E
18	70	+ 20	Blue Down	67	3E
19	50	- 20	Amber Down	18	1E
20	50	- 20	Amber Down	18	2E
21	50	- 20	Amber Down	18	3E
22	60	- 20	Lav Down	55	1E
23	60	- 20	Lav Down	55	2E
24	60	- 20	Lav Down	55	3E
10	70	- 30	High Side Fill	67	1E/SL
11	70	- 30	High Side Fill	67	1E/SR
12	70	- 30	High Side Fill	67	2E/SL
13	70	- 30	High Side Fill	67	2E/SR
14	70	- 30	High Side Fill	67	3E/SL
15	70	- 30	High Side Fill	67	3E/SR
25,26,27 28,29,30 31 32,33 34,35,36 37 38 39 40 41 45-50	100	+100	DL Lovers DR Lovers Ladder Bridge UC Gangway Bottom Ladder Moon Gobo Cloud Gobos Practicals Cabin Fill Fireworks	AP(02), AP(65), 1E(80) AP(02), AP(65), 1E(80) 03 AP(03), 1E(03) 1E(02), 1E (65), 2E (55) N/C 02 N/C 18 10,23,34, 339,46 (or equivalent)	2E     2E 3E 3E  SR Floor Stand 3E
42,43,44	TBD		DAY BLUE	80, 85, 85	4E

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**CUE # 19**      **Function:** Restore Cue 5      Page 63  
**Count:** 4

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**CUE # 20**      **Function:** Restore Cue 18      Page 64  
**Count:** 3

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**CUE # 21**      **Function:** Restore Cue 5      Page 65  
**Count:** 3

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**CUE # 22**      **Function:** Restore Cue 18 + DSR Special UP      Page 65  
**Count:** 2

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**Channels:** 28,29,30      **Level:** 100      **Function:** DSR Special

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<b>CUE # 23</b>		<b>Function: Stage Slightly Brighter (Dreamy)</b>			<b>Count: 6</b>	
Channel#	Level	(Change)	Function	Color	Position	
1	(80)	N/C	Conductor Special	N/C	AP	
2	80	+ 20	Front Pink	34	AP	
8	80	+ 20	Front Pink	34	1E	
3	80	+ 20	Front Lav	55	AP	
9	80	+ 20	Front Lav	55	1E	
4	(50)	N/C	Front Blue	67	AP	
8			Front Blue	67	1E	
5	70	+ 70	Pink Fill	34	Box Booms	
6	80	+ 80	Lav Fill	55	Box Booms	
7	(50)	N/C	Blue Fill	67	Box Booms	
16	90	+ 20	Blue Down	67	1E	
17	90	+ 20	Blue Down	67	2E	
18	90	+ 20	Blue Down	67	3E	
19	70	+ 20	Amber Down	18	1E	
20	70	+ 20	Amber Down	18	2E	
21	70	+ 20	Amber Down	18	3E	
22	80	+ 20	Lav Down	55	1E	
23	80	+ 20	Lav Down	55	2E	
24	80	+ 20	Lav Down	55	3E	
10	0	- 70	High Side Fill	67	1E/SL	
11	0	- 70	High Side Fill	67	1E/SR	
12	0	- 70	High Side Fill	67	2E/SL	
13	0	- 70	High Side Fill	67	2E/SR	
14	0	- 70	High Side Fill	67	3E/SL	
15	0	- 70	High Side Fill	67	3E/SR	
25,26,27	(100)	N/C	DL Lovers	AP(02), AP(65), 1E(80)		
28,29,30	0	-100	DR Lovers	AP(02), AP(65), 1E(80)		
31			Ladder	03	2E	
32,33			Bridge	AP(03), 1E(03)		
34,35,36			UC Gangway	1E(02), 1E (65), 2E (55)		
37			Bottom Ladder	N/C	2E	
38			Moon Gobo	02	3E	
39			Cloud Gobos	N/C	3E	
40			Practicals			
41			Cabin Fill	18	SR Floor Stand	
45-50			Fireworks	10,23,34, 339,46 (or equivalent)	3E	
42,43,44	TBD		DAY BLUE	80, 85, 85	4E	

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**CUE # 24**      **Function:** Restore Cue 8 (Bridge/Ladder UP)      **Count:** 1      Page 72

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**Channels:** 31      **Level:** 100      **Function:** Ladder  
**Channels:** 32,33      **Level:** 100      **Function:** Bridge

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**CUE # 25**      **Function:** Restore Cue 5 (Specials OUT)      **Count:** 3      Page 72

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**Channels:** 31      **Level:** 0      **Function:** Ladder  
**Channels:** 32,33      **Level:** 0      **Function:** Bridge

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**CUE # 26**      **Function:** Down Left Special UP (add to Cue 25)      **Count:** 2      Page 74

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**Channels:** 25,26,27      **Level:** 100      **Function:** Down Left Special

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**CUE # 27**      **Function:** Restore Cue 5 (Down Left Special OUT)      **Count:** 5      Page 85

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**Channels:** 25,26,27      **Level:** 0      **Function:** Down Left Special

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**CUE # 28**      **Function:** Black Out (Except Conductor Special)      **Count:** BUMP      END OF ACT I - Page 96

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**CUE # 29**      **Function:** Conductor Special OUT      **Count:** BUMP      END OF ACT I - Page 96

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**CUE # 30**      **Function:** House UP; Warmers UP; Works UP      **Count:** 3      END OF ACT I - Page 96

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CHANGE GEL ON FIRST ELECTRIC IF NECESSARY



CUE # 31		Function: Act II Preset		Count: 1	
Channel#	Level	(Change)	Function	Color	Position
1	(0)	N/C	Conductor Special	N/C	AP
2			Front Pink	34	AP
8			Front Pink	34	1E
3			Front Lav	55	AP
9	30	+ 30	Front Lav	55	1E
4			Front Blue	67	AP
8	30	+ 30	Front Blue	67	1E
5			Pink Fill	34	Box Booms
6			Lav Fill	55	Box Booms
7			Blue Fill	67	Box Booms
16	40	+ 40	Blue Down	67	1E
17	40	+ 40	Blue Down	67	2E
18	40	+ 40	Blue Down	67	3E
19			Amber Down	18	1E
20			Amber Down	18	2E
21			Amber Down	18	3E
22	40	+ 40	Lav Down	55	1E
23	40	+ 40	Lav Down	55	2E
24	40	+ 40	Lav Down	55	3E
10			High Side Fill	67	1E/SL
11			High Side Fill	67	1E/SR
12			High Side Fill	67	2E/SL
13			High Side Fill	67	2E/SR
14			High Side Fill	67	3E/SL
15			High Side Fill	67	3E/SR
25,26,27			DL Lovers	AP(02), AP(65), 1E(80)	
28,29,30			DR Lovers	AP(02), AP(65), 1E(80)	
31			Ladder	03	2E
32,33			Bridge	AP(03), 1E(03)	
34,35,36			UC Gangway	1E(02), 1E (65), 2E (55)	
37	100	+100	Bottom Ladder	N/C	2E
38	60	+ 60	Moon Gobo	02	3E
39	40	+ 40	Cloud Gobos	N/C	3E
40	30	+ 30	Practicals		
41	30	+ 30	Cabin Fill	18	SR Floor Stand
45-50			Fireworks	10,23,34, 339,46 (or equivalent)	3E
42,43,44	TBD		NIGHT BLUE	80, 85, 85	4E

**ACT II**

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House to HALF START OF ACT II - Page 97  
**Count: 3**

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House OUT START OF ACT II - Page 97  
**Count: 2**

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**CUE # 32**      **Function:** Conductor Special UP START OF ACT II - Page 97  
**Count: 2**

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**Channel:** 1                      **Level:** 80      **Function:** Conductor Special

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**CUE # 33**      **Function:** Warmers OUT Page 97  
**Count: 3**

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CUE # 34		Function: Front of House UP			Count: 5	
Channel#	Level	(Change)	Function	Color	Position	
1	(0)	N/C	Conductor Special	N/C	AP	
2			Front Pink	34	AP	
8			Front Pink	34	1E	
3	30	+ 30	Front Lav	55	AP	
9	(30)	N/C	Front Lav	55	1E	
4	30	+ 30	Front Blue	67	AP	
8	(30)	N/C	Front Blue	67	1E	
5			Pink Fill	34	Box Booms	
6			Lav Fill	55	Box Booms	
7	60	+ 60	Blue Fill	67	Box Booms	
16	(40)	N/C	Blue Down	67	1E	
17	(40)	N/C	Blue Down	67	2E	
18	(40)	N/C	Blue Down	67	3E	
19			Amber Down	18	1E	
20			Amber Down	18	2E	
21			Amber Down	18	3E	
22	(40)	N/C	Lav Down	55	1E	
23	(40)	N/C	Lav Down	55	2E	
24	(40)	N/C	Lav Down	55	3E	
10			High Side Fill	67	1E/SL	
11			High Side Fill	67	1E/SR	
12			High Side Fill	67	2E/SL	
13			High Side Fill	67	2E/SR	
14			High Side Fill	67	3E/SL	
15			High Side Fill	67	3E/SR	
25,26,27			DL Lovers	AP(02), AP(65), 1E(80)		
28,29,30			DR Lovers	AP(02), AP(65), 1E(80)		
31			Ladder	03	2E	
32,33			Bridge	AP(03), 1E(03)		
34,35,36			UC Gangway	1E(02), 1E (65), 2E (55)		
37	(100)	N/C	Bottom Ladder	N/C	2E	
38	(60)	N/C	Moon Gobo	02	3E	
39	(40)	N/C	Cloud Gobos	N/C	3E	
40	(30)	N/C	Practicals			
41	(30)	N/C	Cabin Fill	18	SR Floor Stand	
45-50			Fireworks	10,23,34, 339,46 (or equivalent)	3E	
42,43,44	TBD		NIGHT BLUE	80, 85, 85	4E	

CUE # 35		Function: Slightly Brighter		Count: 10	
Channel#	Level	(Change)	Function	Color	Position
1	(80)	N/C	Conductor Special	N/C	AP
2			Front Pink	34	AP
8			Front Pink	34	1E
3	70	+ 40	Front Lav	55	AP
9	70	+ 40	Front Lav	55	1E
4	80	+ 50	Front Blue	67	AP
8	80	+ 50	Front Blue	67	1E
5			Pink Fill	34	Box Booms
6	70	+ 70	Lav Fill	55	Box Booms
7	80	+ 20	Blue Fill	67	Box Booms
16	60	+ 20	Blue Down	67	1E
17	60	+ 20	Blue Down	67	2E
18	60	+ 20	Blue Down	67	3E
19			Amber Down	18	1E
20			Amber Down	18	2E
21			Amber Down	18	3E
22	(40)	N/C	Lav Down	55	1E
23	(40)	N/C	Lav Down	55	2E
24	(40)	N/C	Lav Down	55	3E
10	60	+ 60	High Side Fill	67	1E/SL
11	60	+ 60	High Side Fill	67	1E/SR
12	60	+ 60	High Side Fill	67	2E/SL
13	60	+ 60	High Side Fill	67	2E/SR
14	60	+ 60	High Side Fill	67	3E/SL
15	60	+ 60	High Side Fill	67	3E/SR
25,26,27			DL Lovers	AP(02), AP(65), 1E(80)	
28,29,30			DR Lovers	AP(02), AP(65), 1E(80)	
31			Ladder	03	2E
32,33			Bridge	AP(03), 1E(03)	
34,35,36			UC Gangway	1E(02), 1E (65), 2E (55)	
37	0	-100	Bottom Ladder	N/C	2E
38	(60)	N/C	Moon Gobo	02	3E
39	(40)	N/C	Cloud Gobos	N/C	3E
40	50	+ 20	Practicals		
41	50	+ 20	Cabin Fill	18	SR Floor Stand
45-50			Fireworks	10,23,34, 339,46 (or equivalent)	3E
42,43,44	TBD		NIGHT BLUE	80, 85, 85	4E

**CUE # 35.1    Function:** Warmer (add to Cue 35)

**Count:** 4

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**Channels:** 19,20,21

**Level:** 60

**Function:** Amber downs

**Channels:** 2, 5

**Level:** 40

**Function:** Pink Front and Fill

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<b>CUE # 36</b>		<b>Function: Brighter</b>		<b>Count: 240 (4 minutes)</b>	
Channel#	Level	(Change)	Function	Color	Position
1	(80)	N/C	Conductor Special	N/C	AP
2	(40)	N/C	Front Pink	34	AP
8			Front Pink	34	1E
3	100	+ 30	Front Lav	55	AP
9	100	+ 30	Front Lav	55	1E
4	100	+ 20	Front Blue	67	AP
8	100	+ 20	Front Blue	67	1E
5	(40)	N/C	Pink Fill	34	Box Booms
6	100	+ 30	Lav Fill	55	Box Booms
7	100	+ 30	Blue Fill	67	Box Booms
16	100	+ 40	Blue Down	67	1E
17	100	+ 40	Blue Down	67	2E
18	100	+ 40	Blue Down	67	3E
19	(60)	N/C	Amber Down	18	1E
20	(60)	N/C	Amber Down	18	2E
21	(60)	N/C	Amber Down	18	3E
22	80	+ 40	Lav Down	55	1E
23	80	+ 40	Lav Down	55	2E
24	80	+ 40	Lav Down	55	3E
10	100	+ 40	High Side Fill	67	1E/SL
11	100	+ 40	High Side Fill	67	1E/SR
12	100	+ 40	High Side Fill	67	2E/SL
13	100	+ 40	High Side Fill	67	2E/SR
14	100	+ 40	High Side Fill	67	3E/SL
15	100	+ 40	High Side Fill	67	3E/SR
25,26,27			DL Lovers	AP(02), AP(65), 1E(80)	
28,29,30			DR Lovers	AP(02), AP(65), 1E(80)	
31			Ladder	03	2E
32,33			Bridge	AP(03), 1E(03)	
34,35,36			UC Gangway	1E(02), 1E (65), 2E (55)	
37			Bottom Ladder	N/C	2E
38	(60)	N/C	Moon Gobo	02	3E
39	(40)	N/C	Cloud Gobos	N/C	3E
40	(50)	N/C	Practicals		
41	(50)	N/C	Cabin Fill	18	SR Floor Stand
45-50			Fireworks	10,23,34, 339,46 (or equivalent)	3E
42,43,44	TBD		NIGHT BLUE	80, 85, 85	4E

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**CUE # 37**      **Function:** Restore 35.1      Page 127  
**Count:** 5

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**CUE # 38**      **Function:** Restore 36      Page 131  
**Count:** 2

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**CUE # 39**      **Function:** Ladder/Bridge Specials UP (add to Cue 38)      Page 137  
**Count:** 3

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**Channels:** 31      **Level:** 60      **Function:** Ladder  
**Channels:** 32,33      **Level:** 60      **Function:** Bridge

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**CUE # 40**      **Function:** Restore 36      Page 146  
**Count:** 5

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**CUE # 41**      **Function:** Brighter (transition to day time)      Page 158  
**Count:** 100

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**Channels:** 2      **Level:** 50      **Function:** Pink Front Wash  
**Channels:** 5      **Level:** 50      **Function:** Pink Box Booms  
**Channels:** 19,20,21      **Level:** 100      **Function:** Amber Down Wash  
**Channels:** 38, 39      **Level:** 0      **Function:** Clouds and Moon  
**CYC - DAY**

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**CUE # 41.1**      **Function:** Fireworks - Random Chase Sequence      Page 166  
**Count:** BUMP in;  
40 second duration

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**Channels:** 45-50      **Level:** 100      **Function:** Fireworks Splash

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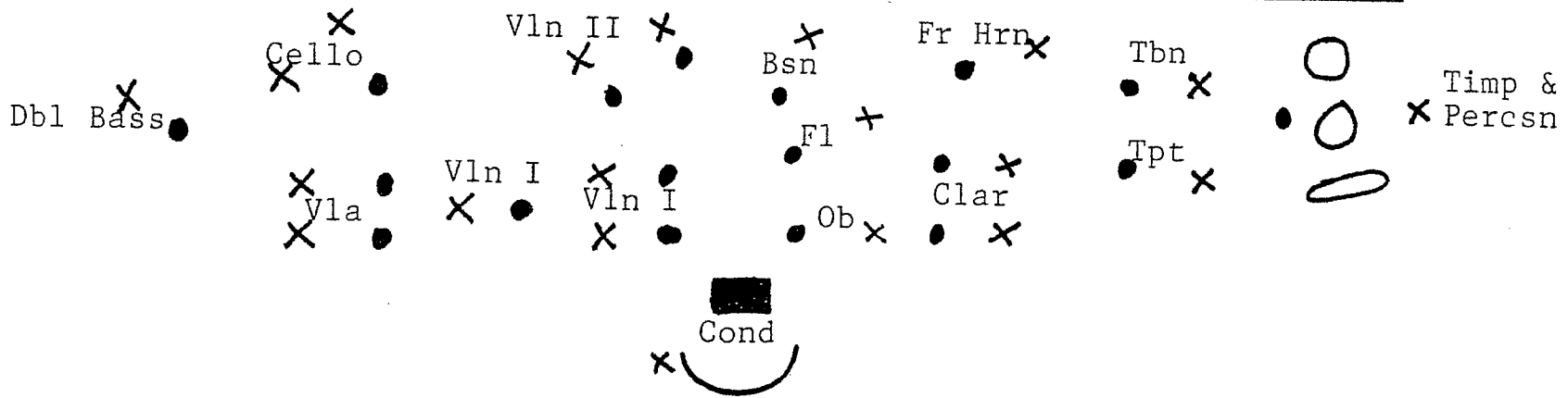
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OPERA A LA CARTE  
 ORCHESTRA PIT PLAN

S T A G E



Orchestra:

Violin I	3	Flute	1
Violin II	2	Oboe	1
Viola	2	Clarinet	2
Cello	2	Bassoon	1
Dbl Bass	1	Fr Hrn	1
		Trumpet	1
		Trombone	1
		Timp/Per	1

PRESENTER PROVIDES:

- Music Stands 18
- × Chairs 20
- Conductor's podium & stand

Plus lights on all stands