

OPERA A LA CARTE

Technical Notes and Information

Lighting

The enclosed lighting plot has been designed for a generic house and stage configuration. Please feel free to adjust it to match your own electrical and rigging system. We are very flexible.

All instruments *must* be hung, gelled and circuited prior to our arrival.

We are enclosing a cue sheet that should be programmed before our arrival.

We are not picky about what brand of instruments you have, but would prefer the correct types whenever possible. If you do not have the instruments we require on the plot, or if you do not have enough instruments to complete the plot, substitutions and/or deletions can be made as needed.

The **conductor special** has been plotted in the first A.P. position, but may be hung directly above the orchestra pit. This special is for the benefit of the cast, not the audience, and should light the conductor's face and hands as he stands facing the stage. Your specific stage configuration will determine the best location for this special.

The curtain wash should be gelled with any appropriate color suitable for your main drape.

If any of these lighting requirements present a problem, or if you have any questions, please contact our technical director.

Sound

We aim for a crisp, clean, balanced sound, one that does not seem amplified in any way. Reinforcement should provide definition and balance. This is of critical importance.

Microphones for house sound should be placed on the lip of the stage, using enough to provide full coverage. If upstage coverage is usually necessary in your theatre, please discuss possible solutions with our technical director.

If sound speakers are not built into the architecture of the theatre, they should be placed as inconspicuously as possible on either side of the stage.

Two microphones should be placed in the orchestra pit for monitoring backstage (and to the dressing rooms and green room, if possible). There will be no feed from the pit to the house.

Monitor speakers will generally be placed in the second wings, off-stage right and off-stage left. Special circumstances will be noted for individual shows.

A paging system to the dressing room and green room areas is desirable.

Headset communication must be possible between the stage, lighting board and sound board.

All sound systems must be set up prior to sound check or rehearsal.

A sound technician must be present during sound check or rehearsal to set monitor and house levels.

Stage Requirements

A pit plot is attached for use in setting up the orchestra pit. Please note the riser with chair and double-width music stand for the conductor. If there is no orchestra pit, the orchestra must be situated in front of the stage on the seating level.

A three-quarter "wraparound" cyclorama is not acceptable. Please notify us if you do not have a useable "flat" cyc.

One prop table (approximately six feet long) should be located in each wing and outfitted with low intensity work lights.

Three or four chairs should be set up in each wing.

Dressing Rooms

All dressing rooms should have easy accessibility to the stage.

All dressing rooms must be cleaned prior to the company's arrival.

An ironing board and iron should be easily accessible.

At least two "star" rooms should be available.

At least two chorus rooms, capable of handling twelve cast members each, should be available.

A separate room, big enough to hold 25 - 30 musicians, should be made available for the orchestra. This room should be capable of being locked.

Each dressing room should have:

- Costume rack(s)
- Chairs and make-up table(s)
- Full length mirror(s)
- Electrical outlets
- Adequate lighting
- Wash basin(s)
- Drinking water -- available at time of company's arrival.

Crew Requirements

Unless otherwise noted in this technical package, we need the following crew personnel to set up for the show:

- 1 Master electrician
- 2 Lighting assistants
- 1 Sound engineer
- 3 Set carpenters / fly rail operator(s)
- 1 Wardrobe assistant

It is most helpful if all crew members can assist with any type of job when needed. If crew members are unable to participate in jobs other than their "official" designation, please notify our technical director.

The schedule for the wardrobe assistant will be set specifically for your show. Please arrange details with the technical director.

Unless otherwise noted in this technical package, the running of most shows requires:

- 1 Master electrician
- 1 Sound operator
- 1 Fly rail operator
- 2 Back stage assistants
- 1 Wardrobe assistant (necessary through load-out)

Some shows require more personnel for the act change than others. Please discuss with the technical director.

There are no follow-spots used in any of our shows. There is no "flying" of any elements during the acts, besides the main curtain at the beginning and ending. Occasionally, there will be a drop brought in, or other flying activity during intermission. Please notify the technical director if there are any difficulties with such a procedure.

Set-up and Show Schedule

An *approximate* load-in and set-up schedule for an 8:00 p.m. curtain goes as follows:

9:00 - 10:00	Unload truck
10:00 - 12:00	Carpenters set up set Electricians focus lights
12:00 - 1:00	Lunch break
1:00 - 5:00	Carpenters complete setup Electricians finish focusing lights Check pre-programmed cues Rehearsal (will be pre-arranged if required)
5:00 - 6:00	Dinner break
6:30 - 7:00	Sound check (if no rehearsal)
7:00 - 7:30	Dimmer check, dry mop stage
7:30	House opens
8:00 - 9:00	Act I (approximate; act times may vary)
9:00 - 9:20	Intermission
9:20 - 10:30	Act II (approximate; act times may vary)
10:30 - 11:30	Strike set and load truck (approximate)

Please note that these times are very approximate and will vary depending upon the show, the crew, and the conditions at the theatre. **It is imperative for a smooth set-up that all lights be hung, gelled and circuited prior to our arrival.** Please let our technical director know if lighting cues may be pre-programmed as that will save valuable time in the afternoon.

IF YOU NEED ANY MORE INFORMATION, PLEASE FEEL FREE TO CONTACT:

Opera A La Carte office
Katherine Nolan (Technical Director)
kmlsd@yahoo.com

(626) 791-0844
(626) 675-5149 (cell)

THE GONDOLIERS

Additional Technical Requirements

Lighting

Gobos for instruments 4 and 20 on the second electric, and 4 and 22 on the third electric are break-up or leaf patterns. Opera A La Carte can provide these gobos if they are not available from the house.

Gobos for instruments 5 and 21 on the third electric are cloud patterns. Opera A La Carte will provide these. Also note that these instruments may be hung from a balcony rail position from the front of house. The object for placement is to avoid as much keystoning and distortion of the cloud patterns as possible. If your house has a more accessible position for these instruments, please discuss it with the technical director and adjustments will gladly be made.

Crew

The first act of this show requires four to six extra stagehands for pushing and pulling a gondola set piece across the stage. Please discuss personnel logistics with the technical director so that the crew can be used as efficiently as possible.

This show requires an extensive set change during intermission. We request two extra stagehands, if possible, for the intermission changeover.

Other Requirements

The set for *Gondoliers* is large and rather tricky to erect. Two air-lifts, or comparable high ladders, are preferable. One such extendable ladder (20'+) is mandatory*. Please alert the technical director as soon as possible if such equipment cannot be provided.

This show needs abundant wing space both stage left and right. It is also desirable that there be at least five feet of clear wall space upstage of the cyc.

At least two cordless drills should be charged and available for set-up and the intermission changeover.

*A cut-down version of *Gondoliers* is occasionally used; please determine with technical director what equipment and crew will be needed.

H.M.S. PINAFORE

Additional Technical Requirements

Lighting

Unless there is sufficient room and instruments to allow a three color wash on the first electric, a gel change is necessary during intermission in which the front wash pink (R34) gels in Dimmer #8 will be switched with blue (R67) gels. Please have the blue gels framed and ready.

The on-stage practicals (which we will provide) require a floor pocket off-stage right which should be circuited to a dimmer (rather than a non-dim switch.)

The two fresnels situated off-stage right require one or two short floor stands. The instruments should be positioned approximately one foot and two feet off the ground.

The instruments which hold the moon and cloud gobos should be placed so that their angle to the cyc is as direct as possible. Placement may vary based on different stage configurations.

The instruments which hold the fireworks gobos should be of a wide enough angle and positioned appropriately so as to afford a good-sized, direct image on the cyc. The third electric has been given as a suggestion; if another position seems better, please discuss a change with the technical director.

Sound

A CD of sound effects will be played briefly during the last few minutes of act II. A feed through either the on-stage monitors or the house speakers should be available for this purpose.

The stage right monitor should be positioned in the third wing, upstage.

Stage Requirements

An air-lift (or several tall ladders) are necessary for construction of this set. Please advise the technical director if such equipment is unavailable for our use.

An AC adapter needs to be available for use offstage right for the practicals.

If possible, a video monitor should be positioned offstage left, projecting an image of the conductor.

THE MIKADO

Additional Technical Requirements

Lighting

The two 6" fresnels beneath the fourth electric are to be positioned on two separate floor stands upstage center.

Stage Requirements

Construction of this set requires two ladders (minimum 10' and 8') or equivalent for set-up.

Two drops are used in the second act and are hung upstage right and left.

THE PIRATES OF PENZANCE

Additional Technical Requirements

Lighting

Unless there is sufficient room and instruments to allow a three color wash on the first electric, a gel change will be necessary during intermission in which the front wash pink (R34) gels in Dimmer #8 will be switched with blue (R67) gels. Please have the blue gels framed and ready.

The instruments which hold the moon and cloud gobos should be placed so that their angle to the cyc is as direct as possible. Placement may vary based on different stage configurations. Any or all gobos will be provided by Opera A La Carte, if not available at the theatre.

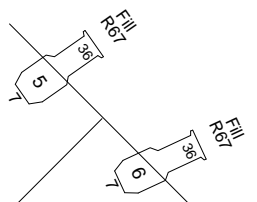
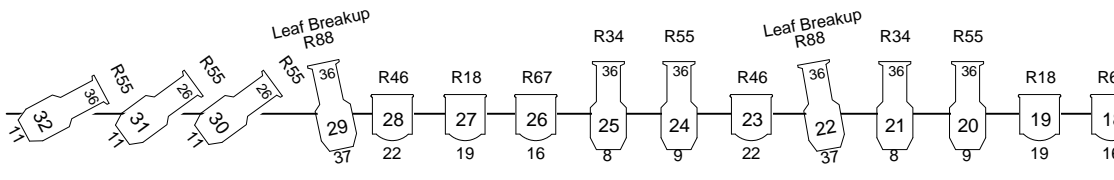
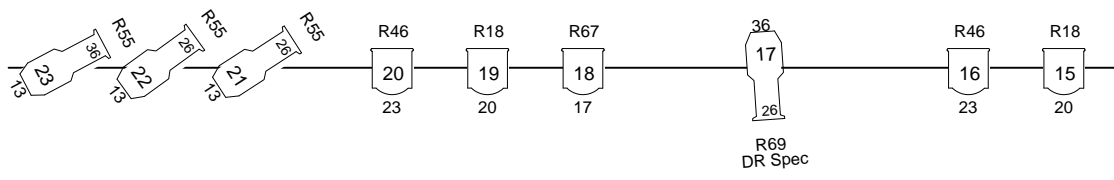
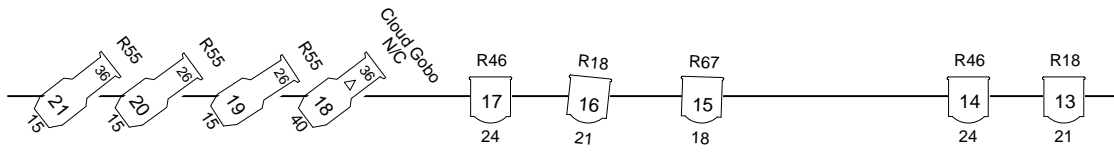
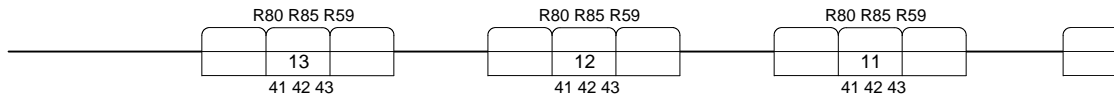
Stage Requirements

This show needs abundant wing space both stage left and right. It is also desirable that there be at least five feet of clear wall space upstage of the cyc.

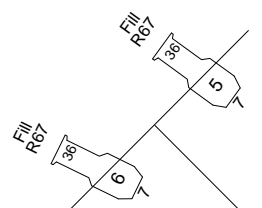
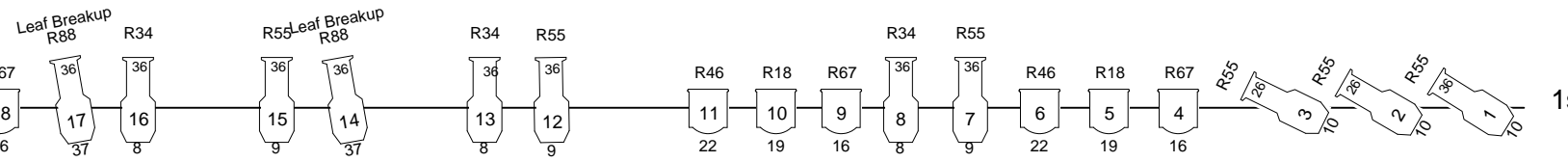
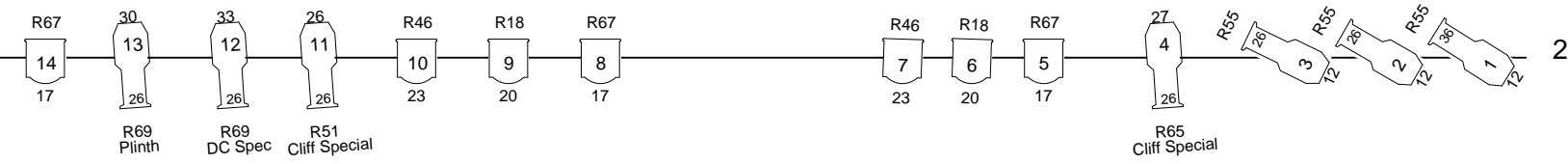
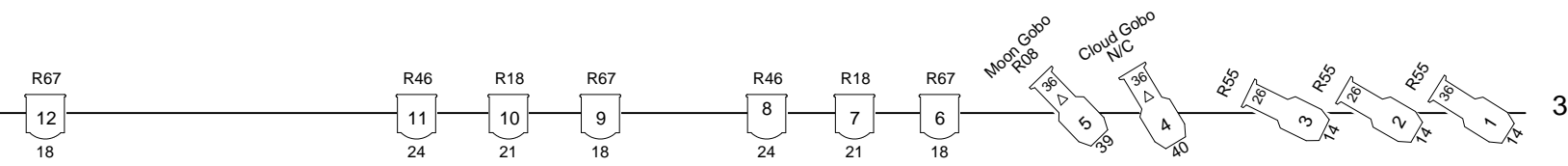
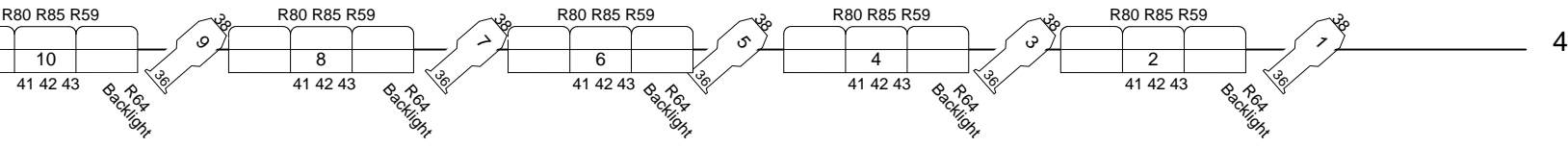
If possible, a video monitor should be positioned offstage right, projecting an image of the conductor.

Crew

This show requires a rapid and extensive set change during intermission. We request two extra stagehands, if possible, for the intermission changeover.



Cyc



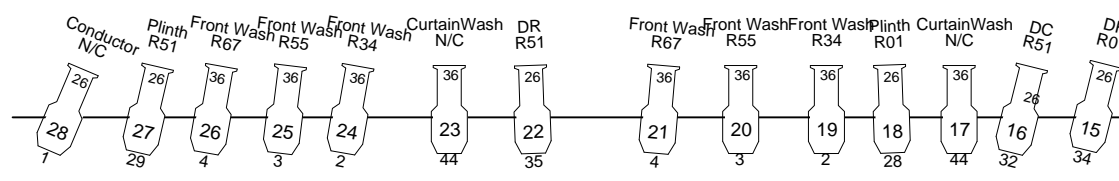
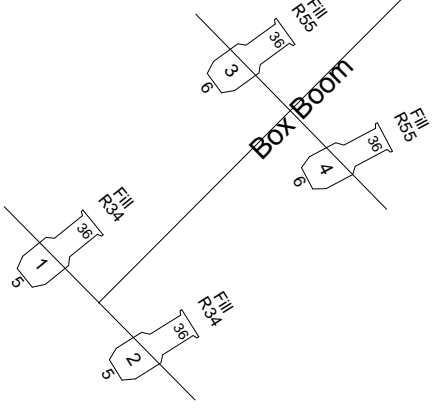
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rd electric

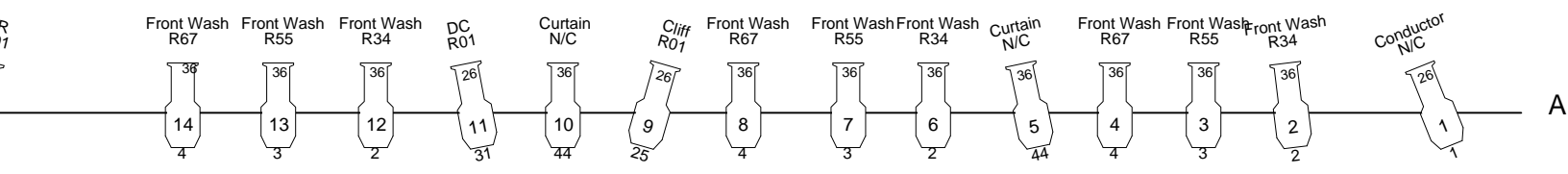
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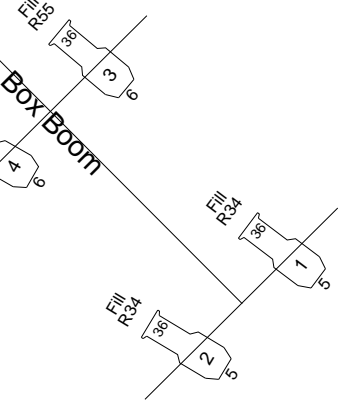
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Fill
R55
36





nte-Proscenium (FOH)

The Pirates of Penzance	
Opera A La Carte	
Lighting Plan	
Dir: Richard Sheldon	Sheet: 1 of 1
Dsgnr: Katherine Doughtie Nolan	Scale: 1/4 in = 1 ft
DR By: KSDN	Date: 11/22/2009

Production: The Pirates of Penzance

Director: Richard Sheldon

Designer: Katherine Doughtie Nolan

Date: 11/22/2009

Instrument Schedule

Location: SL Box Boom

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
1	ETC 6 x 9 Source 4 436	5	R34	Fill
2	ETC 6 x 9 Source 4 436	5	R34	Fill
3	ETC 6 x 9 Source 4 436	6	R55	Fill
4	ETC 6 x 9 Source 4 436	6	R55	Fill
5	ETC 6 x 9 Source 4 436	7	R67	Fill
6	ETC 6 x 9 Source 4 436	7	R67	Fill

Location: SR Box Boom

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
1	ETC 6 x 9 Source 4 436	5	R34	Fill
2	ETC 6 x 9 Source 4 436	5	R34	Fill
3	ETC 6 x 9 Source 4 436	6	R55	Fill
4	ETC 6 x 9 Source 4 436	6	R55	Fill
5	ETC 6 x 9 Source 4 436	7	R67	Fill
6	ETC 6 x 9 Source 4 436	7	R67	Fill

Location: 1st electric

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
1	ETC 6 x 9 Source 4 436	10	R55	
2	ETC 6 x 12 Source 4 426	10	R55	
3	ETC 6 x 12 Source 4 426	10	R55	
4	ALTMAN 8" 175	16	R67	
5	ALTMAN 8" 175	19	R18	
6	ALTMAN 8" 175	22	R46	
7	ETC 6 x 9 Source 4 436	9	R55	
8	ETC 6 x 9 Source 4 436	8	R34	
9	ALTMAN 8" 175	16	R67	
10	ALTMAN 8" 175	19	R18	
11	ALTMAN 8" 175	22	R46	
12	ETC 6 x 9 Source 4 436	9	R55	
13	ETC 6 x 9 Source 4 436	8	R34	
14	ETC 6 x 9 Source 4 436	37	R88	Leaf Breakup
15	ETC 6 x 9 Source 4 436	9	R55	
16	ETC 6 x 9 Source 4 436	8	R34	
17	ETC 6 x 9 Source 4 436	37	R88	Leaf Breakup
18	ALTMAN 8" 175	16	R67	
19	ALTMAN 8" 175	19	R18	
20	ETC 6 x 9 Source 4 436	9	R55	
21	ETC 6 x 9 Source 4 436	8	R34	
22	ETC 6 x 9 Source 4 436	37	R88	Leaf Breakup
23	ALTMAN 8" 175	22	R46	
24	ETC 6 x 9 Source 4 436	9	R55	
25	ETC 6 x 9 Source 4 436	8	R34	
26	ALTMAN 8" 175	16	R67	
27	ALTMAN 8" 175	19	R18	
28	ALTMAN 8" 175	22	R46	
29	ETC 6 x 9 Source 4 436	37	R88	Leaf Breakup
30	ETC 6 x 12 Source 4 426	11	R55	
31	ETC 6 x 12 Source 4 426	11	R55	
32	ETC 6 x 9 Source 4 436	11	R55	

Location: 2nd electric

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
1	ETC 6 x 9 Source 4 436	12	R55	
2	ETC 6 x 12 Source 4 426	12	R55	
3	ETC 6 x 12 Source 4 426	12	R55	
4	ETC 6 x 12 Source 4 426	27	R65	Cliff Special
5	ALTMAN 8" 175	17	R67	
6	ALTMAN 8" 175	20	R18	

Location: 2nd electric

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
7	ALTMAN 8" 175	23	R46	
8	ALTMAN 8" 175	17	R67	
9	ALTMAN 8" 175	20	R18	
10	ALTMAN 8" 175	23	R46	
11	ETC 6 x 12 Source 4 426	26	R51	Cliff Special
12	ETC 6 x 12 Source 4 426	33	R69	DC Spec
13	ETC 6 x 12 Source 4 426	30	R69	Plinth
14	ALTMAN 8" 175	17	R67	
15	ALTMAN 8" 175	20	R18	
16	ALTMAN 8" 175	23	R46	
17	ETC 6 x 12 Source 4 426	36	R69	DR Spec
18	ALTMAN 8" 175	17	R67	
19	ALTMAN 8" 175	20	R18	
20	ALTMAN 8" 175	23	R46	
21	ETC 6 x 12 Source 4 426	13	R55	
22	ETC 6 x 12 Source 4 426	13	R55	
23	ETC 6 x 9 Source 4 436	13	R55	

Location: 3rd electric

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
1	ETC 6 x 9 Source 4 436	14	R55	
2	ETC 6 x 12 Source 4 426	14	R55	
3	ETC 6 x 12 Source 4 426	14	R55	
4	ETC 6 x 9 Source 4 436	40	N/C	Cloud Gobo
5	ETC 6 x 9 Source 4 436	39	R08	Moon Gobo
6	ALTMAN 8" 175	18	R67	
7	ALTMAN 8" 175	21	R18	
8	ALTMAN 8" 175	24	R46	
9	ALTMAN 8" 175	18	R67	
10	ALTMAN 8" 175	21	R18	
11	ALTMAN 8" 175	24	R46	
12	ALTMAN 8" 175	18	R67	
13	ALTMAN 8" 175	21	R18	
14	ALTMAN 8" 175	24	R46	
15	ALTMAN 8" 175	18	R67	
16	ALTMAN 8" 175	21	R18	
17	ALTMAN 8" 175	24	R46	
18	ETC 6 x 9 Source 4 436	40	N/C	Cloud Gobo
19	ETC 6 x 12 Source 4 426	15	R55	
20	ETC 6 x 12 Source 4 426	15	R55	
21	ETC 6 x 9 Source 4 436	15	R55	

Location: 4th Electric

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
1	ETC 6 x 9 Source 4 436	38	R64	Backlight
2	CODA 500/3	41-42-43R80 R85 R59		- -
3	ETC 6 x 9 Source 4 436	38	R64	Backlight
4	CODA 500/3	41-42-43R80 R85 R59		- -
5	ETC 6 x 9 Source 4 436	38	R64	Backlight
6	CODA 500/3	41-42-43R80 R85 R59		- -
7	ETC 6 x 9 Source 4 436	38	R64	Backlight
8	CODA 500/3	41-42-43R80 R85 R59		- -
9	ETC 6 x 9 Source 4 436	38	R64	Backlight
10	CODA 500/3	41-42-43R80 R85 R59		- -
11	CODA 500/3	41-42-43R80 R85 R59		- -
12	CODA 500/3	41-42-43R80 R85 R59		- -
13	CODA 500/3	41-42-43R80 R85 R59		- -

Location: Ante-Proscenium (FOH)

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
1	ETC 6 x 12 Source 4 426	1	N/C	Conductor
2	ETC 6 x 9 Source 4 436	2	R34	Front Wash
3	ETC 6 x 9 Source 4 436	3	R55	Front Wash
4	ETC 6 x 9 Source 4 436	4	R67	Front Wash
5	ETC 6 x 9 Source 4 436	44	N/C	Curtain
6	ETC 6 x 9 Source 4 436	2	R34	Front Wash
7	ETC 6 x 9 Source 4 436	3	R55	Front Wash
8	ETC 6 x 9 Source 4 436	4	R67	Front Wash
9	ETC 6 x 12 Source 4 426	25	R01	Cliff

Location: Ante-Proscenium (FOH)

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
10	ETC 6 x 9 Source 4 436	44	N/C	Curtain
11	ETC 6 x 12 Source 4 426	31	R01	DC
12	ETC 6 x 9 Source 4 436	2	R34	Front Wash
13	ETC 6 x 9 Source 4 436	3	R55	Front Wash
14	ETC 6 x 9 Source 4 436	4	R67	Front Wash
15	ETC 6 x 12 Source 4 426	34	R01	DR
16	ETC 6 x 12 Source 4 426	32	R51	DC
17	ETC 6 x 9 Source 4 436	44	N/C	CurtainWash
18	ETC 6 x 12 Source 4 426	28	R01	Plinth
19	ETC 6 x 9 Source 4 436	2	R34	Front Wash
20	ETC 6 x 9 Source 4 436	3	R55	Front Wash
21	ETC 6 x 9 Source 4 436	4	R67	Front Wash
22	ETC 6 x 12 Source 4 426	35	R51	DR
23	ETC 6 x 9 Source 4 436	44	N/C	CurtainWash
24	ETC 6 x 9 Source 4 436	2	R34	Front Wash
25	ETC 6 x 9 Source 4 436	3	R55	Front Wash
26	ETC 6 x 9 Source 4 436	4	R67	Front Wash
27	ETC 6 x 12 Source 4 426	29	R51	Plinth
28	ETC 6 x 12 Source 4 426	1	N/C	Conductor

End of Report

Production: The Pirates of Penzance

Director: Richard Sheldon

Designer: Katherine Doughtie Nolan

Date: 11/22/2009

Channel Schedule

Channel	Dim	Cir	Inst	Location	Color	Purpose
1			28	Ante-Proscenium (FOH)	N/C	Conductor
			1	Ante-Proscenium (FOH)	N/C	Conductor
2			12	Ante-Proscenium (FOH)	R34	Front Wash
			2	Ante-Proscenium (FOH)	R34	Front Wash
			24	Ante-Proscenium (FOH)	R34	Front Wash
			6	Ante-Proscenium (FOH)	R34	Front Wash
			19	Ante-Proscenium (FOH)	R34	Front Wash
3			13	Ante-Proscenium (FOH)	R55	Front Wash
			7	Ante-Proscenium (FOH)	R55	Front Wash
			3	Ante-Proscenium (FOH)	R55	Front Wash
			20	Ante-Proscenium (FOH)	R55	Front Wash
			25	Ante-Proscenium (FOH)	R55	Front Wash
4			14	Ante-Proscenium (FOH)	R67	Front Wash
			8	Ante-Proscenium (FOH)	R67	Front Wash
			4	Ante-Proscenium (FOH)	R67	Front Wash
			26	Ante-Proscenium (FOH)	R67	Front Wash
			21	Ante-Proscenium (FOH)	R67	Front Wash
5			2	SR Box Boom	R34	Fill
			2	SL Box Boom	R34	Fill
			1	SL Box Boom	R34	Fill
			1	SR Box Boom	R34	Fill
6			4	SL Box Boom	R55	Fill
			3	SR Box Boom	R55	Fill
			3	SL Box Boom	R55	Fill
			4	SR Box Boom	R55	Fill
7			5	SL Box Boom	R67	Fill
			6	SR Box Boom	R67	Fill
			6	SL Box Boom	R67	Fill
			5	SR Box Boom	R67	Fill
8			13	1st electric	R34	
			16	1st electric	R34	
			8	1st electric	R34	
			21	1st electric	R34	
			25	1st electric	R34	
9			20	1st electric	R55	
			7	1st electric	R55	
			15	1st electric	R55	
			24	1st electric	R55	
			12	1st electric	R55	
10			1	1st electric	R55	
			3	1st electric	R55	
			2	1st electric	R55	
11			32	1st electric	R55	
			30	1st electric	R55	
			31	1st electric	R55	
12			1	2nd electric	R55	
			2	2nd electric	R55	
			3	2nd electric	R55	
13			23	2nd electric	R55	
			22	2nd electric	R55	
			21	2nd electric	R55	
14			1	3rd electric	R55	
			2	3rd electric	R55	
			3	3rd electric	R55	
15			21	3rd electric	R55	
			19	3rd electric	R55	
			20	3rd electric	R55	
16			9	1st electric	R67	
			26	1st electric	R67	
			18	1st electric	R67	
			4	1st electric	R67	

Channel	Dim	Cir	Inst	Location	Color	Purpose
17			8	2nd electric	R67	
			14	2nd electric	R67	
			18	2nd electric	R67	
			5	2nd electric	R67	
18			9	3rd electric	R67	
			15	3rd electric	R67	
			12	3rd electric	R67	
			6	3rd electric	R67	
19			5	1st electric	R18	
			27	1st electric	R18	
			10	1st electric	R18	
			19	1st electric	R18	
20			9	2nd electric	R18	
			15	2nd electric	R18	
			6	2nd electric	R18	
			19	2nd electric	R18	
21			7	3rd electric	R18	
			13	3rd electric	R18	
			10	3rd electric	R18	
			16	3rd electric	R18	
22			23	1st electric	R46	
			6	1st electric	R46	
			11	1st electric	R46	
			28	1st electric	R46	
23			10	2nd electric	R46	
			16	2nd electric	R46	
			7	2nd electric	R46	
			20	2nd electric	R46	
24			17	3rd electric	R46	
			11	3rd electric	R46	
			14	3rd electric	R46	
			8	3rd electric	R46	
25			9	Ante-Proscenium (FOH)	R01	Cliff
26			11	2nd electric	R51	Cliff Special
27			4	2nd electric	R65	Cliff Special
28			18	Ante-Proscenium (FOH)	R01	Plinth
29			27	Ante-Proscenium (FOH)	R51	Plinth
30			13	2nd electric	R69	Plinth
31			11	Ante-Proscenium (FOH)	R01	DC
32			16	Ante-Proscenium (FOH)	R51	DC
33			12	2nd electric	R69	DC Spec
34			15	Ante-Proscenium (FOH)	R01	DR
35			22	Ante-Proscenium (FOH)	R51	DR
36			17	2nd electric	R69	DR Spec
37			17	1st electric	R88	Leaf Breakup
			29	1st electric	R88	Leaf Breakup
			14	1st electric	R88	Leaf Breakup
			22	1st electric	R88	Leaf Breakup
38			3	4th Electric	R64	Backlight
			5	4th Electric	R64	Backlight
			1	4th Electric	R64	Backlight
			7	4th Electric	R64	Backlight
			9	4th Electric	R64	Backlight
39			5	3rd electric	R08	Moon Gobo
40			18	3rd electric	N/C	Cloud Gobo
			4	3rd electric	N/C	Cloud Gobo
41			11-A	4th Electric	R80	
			2-A	4th Electric	R80	
			6-A	4th Electric	R80	
			12-A	4th Electric	R80	
			4-A	4th Electric	R80	
			8-A	4th Electric	R80	
			10-A	4th Electric	R80	
			13-A	4th Electric	R80	
42			12-B	4th Electric	R85	
			2-B	4th Electric	R85	
			11-B	4th Electric	R85	
			4-B	4th Electric	R85	
			6-B	4th Electric	R85	
			8-B	4th Electric	R85	
			10-B	4th Electric	R85	
			13-B	4th Electric	R85	
43			12-C	4th Electric	R59	

Channel	Dim	Cir	Inst	Location	Color	Purpose
43			13-C	4th Electric	R59	
			6-C	4th Electric	R59	
			2-C	4th Electric	R59	
			8-C	4th Electric	R59	
			4-C	4th Electric	R59	
			10-C	4th Electric	R59	
			11-C	4th Electric	R59	
44			5	Ante-Proscenium (FOH)	N/C	Curtain
			17	Ante-Proscenium (FOH)	N/C	CurtainWash
			23	Ante-Proscenium (FOH)	N/C	CurtainWash
			10	Ante-Proscenium (FOH)	N/C	Curtain

End of Report

Production: The Pirates of Penzance

Director: Richard Sheldon

Designer: Katherine Doughtie Nolan

Date: 11/22/2009

GEL Cut List

<u>Qty</u>	<u>Color</u>	<u>Size</u>	<u>Alias:</u>	<u>Name</u>
4	R01	6 x 6	R01	Light Bastard Amber
1	R08	6 x 6	R08	Pale Gold
12	R18	9.5 x 9.5	R18	Flame
8	R27	7 x 8	R27	Medium Red
14	R34	6 x 6	R34	Flesh Pink
12	R46	9.5 x 9.5	R46	Magenta
4	R51	6 x 6	R51	Surprise Pink
32	R55	6 x 6	R55	Lilac
8	R59	7 x 8	R59	Indigo
5	R64	6 x 6	R64	Light Steel Blue
1	R65	6 x 6	R65	Daylight Blue
9	R67	6 x 6	R67	Light Sky Blue
12	R67	9.5 x 9.5	R67	Light Sky Blue
3	R69	6 x 6	R69	Brilliant Blue
8	R80	7 x 8	R80	Primary Blue
8	R85	7 x 8	R85	Deep Blue
4	R88	6 x 6	R88	Light Green

End of Report

The Pirates of Penzance

Opera A La Carte

CUES

CUE #1 **Function:** Preset – House UP; Warmers UP; Works UP Pre-show

Channels: 44 **Level:** [TBD by house] **Function:** Curtain Warmers
Channels: 16, 17, 18 **Level:** 30 **Function:** Blue Downs

CUE #2 **Function:** House to HALF Pre-show
Count: 3

CUE #3 **Function:** House to Glow Pre-show
Count: 3

CUE # 4 **Function:** Conductor Special UP Pre-show
Count: 2

Channel: 1 **Level:** 80 **Function:** Conductor Special

CUE # 5 **Function:** House OUT, Works OUT Page 12
Count: 2

Channels: 16, 17, 18 **Level:** 0 **Function:** Blue Downs

CUE # 6 **Function:** Warmers OUT Page 13
Count: 3

Channels: 44 **Level:** 0 **Function:** Curtain Warmers

CUE # 7		Function: Opening Wash			Count: 2	
Channel#	Level %	(Change)	Function	Color	Position	
1	(80)	N/C	Conductor Special	N/C	AP	
2	100	+100	Front Pink	34	AP	
8	100	+100	Front Pink	34	1E	
3	80	+80	Front Lav	55	AP	
9	80	+80	Front Lav	55	1E	
4	30	+30	Front Blue	67	AP	
8			Front Blue	67	1E	
5	80	+80	Pink Fill	34	Box Booms	
6	100	+100	Lav Fill	55	Box Booms	
7	30	+30	Blue Fill	67	Box Booms	
16	50	+50	Blue Down	67	1E	
17	50	+50	Blue Down	67	2E	
18	50	+50	Blue Down	67	3E	
19	70	+70	Amber Down	18	1E	
20	70	+70	Amber Down	18	2E	
21	70	+70	Amber Down	18	3E	
22	50	+50	Lavender Down	55	1E	
23	50	+50	Lavender Down	55	2E	
24	50	+50	Lavender Down	55	3E	
10	100	+100	High Side Fill	55	1E/SL	
11	100	+100	High Side Fill	55	1E/SR	
12	100	+100	High Side Fill	55	2E/SL	
13	100	+100	High Side Fill	55	2E/SR	
14	100	+100	High Side Fill	55	3E/SL	
15	100	+100	High Side Fill	55	3E/SR	
25,26,27			Cliff Special (DSL)	AP(01); 2E (65); 2E(51)		
28,29,30			Plinth Special (SR)	AP(01); AP(51); 2E(69)		
31,32,33			Down Center Special	AP(51); AP (01); 2E(69)		
34,35,36			Down Right Special	AP(51); AP (01); 2E(69)		
37			Leaf Gobos (4)	88	1E	
38			Back Wash (5)	64	1E	
39			Moon Gobo	08	3E	
40			Clouds (2)	N/C	3E	
41	TBD		DAY BLUE	80	Cyc	
42	(DAY)		DARK BLUE	85	Cyc	
43			DARK BLUE	59	Cyc	

CUE # 8		Function: Cooler		Count: 3	
Channel#	Level %	(Change)	Function	Color	Position
1	(80)	N/C	Conductor Special	N/C	AP
2	70	-30	Front Pink	34	AP
8	70	-30	Front Pink	34	1E
3	100	+20	Front Lav	55	AP
9	100	+20	Front Lav	55	1E
4	60	+30	Front Blue	67	AP
8			Front Blue	67	1E
5	50	-30	Pink Fill	34	Box Booms
6	(100)	N/C	Lav Fill	55	Box Booms
7	60	+30	Blue Fill	67	Box Booms
16	70	+20	Blue Down	67	1E
17	70	+20	Blue Down	67	2E
18	70	+20	Blue Down	67	3E
19	40	-30	Amber Down	18	1E
20	40	-30	Amber Down	18	2E
21	40	-30	Amber Down	18	3E
22	70	+20	Lavender Down	55	1E
23	70	+20	Lavender Down	55	2E
24	70	+20	Lavender Down	55	3E
10	70	-30	High Side Fill	55	1E/SL
11	70	-30	High Side Fill	55	1E/SR
12	70	-30	High Side Fill	55	2E/SL
13	70	-30	High Side Fill	55	2E/SR
14	70	-30	High Side Fill	55	3E/SL
15	70	-30	High Side Fill	55	3E/SR
25,26, 27			Cliff Special (DSL)	AP(01); 2E (65); 2E(51)	
28, 29,30			Plinth Special (SR)	AP(01); AP(51); 2E(69)	
31,32,33			Down Center Special	AP(51); AP (01); 2E(69)	
34.35,36			Down Right Special	AP(51); AP (01); 2E(69)	
37			Leaf Gobos (4)	88	1E
38			Back Wash (5)	64	1E
39			Moon Gobo	08	3E
40			Clouds (2)	N/C	3E
41	TBD		DAY BLUE	80	Cyc
42	(DAY)		DARK BLUE	85	Cyc
43			DARK BLUE	59	Cyc

CUE # 8.1 **Function:** Areas down; DR special UP Page 29
Count: 3

Channels: 2, 8	Level: 30	Function: Front pinks
Channels: 3, 9	Level: 60	Function: Front lav
Channels: 4	Level: 40	Function: Front blue
Channels: 5	Level: 30	Function: Pink box
Channels: 6	Level: 60	Function: Lav box
Channels: 7	Level: 40	Function: Blue box
Channels: 34,35,36	Level: 100	Function: DR Special

CUE # 11 **Function:** Restore Cue 8 Page 32
Count: 2

Channels: 25, 26, 27	Level: 0	Function: Cliff Special
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CUE # 9		Function: Warmer		Count: 5	
Channel#	Level %	(Change)	Function	Color	Position
1	(80)	N/C	Conductor Special	N/C	AP
2	100	+30	Front Pink	34	AP
8	100	+30	Front Pink	34	1E
3	(100)	N/C	Front Lav	55	AP
9	(100)	N/C	Front Lav	55	1E
4	(60)	N/C	Front Blue	67	AP
8			Front Blue	67	1E
5	100	+50	Pink Fill	34	Box Booms
6	(100)	N/C	Lav Fill	55	Box Booms
7	(60)	N/C	Blue Fill	67	Box Booms
16	(70)	N/C	Blue Down	67	1E
17	(70)	N/C	Blue Down	67	2E
18	(70)	N/C	Blue Down	67	3E
19	100	+60	Amber Down	18	1E
20	100	+60	Amber Down	18	2E
21	100	+60	Amber Down	18	3E
22	(70)	N/C	Lavender Down	55	1E
23	(70)	N/C	Lavender Down	55	2E
24	(70)	N/C	Lavender Down	55	3E
10	(70)	N/C	High Side Fill	55	1E/SL
11	(70)	N/C	High Side Fill	55	1E/SR
12	(70)	N/C	High Side Fill	55	2E/SL
13	(70)	N/C	High Side Fill	55	2E/SR
14	(70)	N/C	High Side Fill	55	3E/SL
15	(70)	N/C	High Side Fill	55	3E/SR
25,26, 27			Cliff Special (DSL)	AP(01); 2E (65); 2E(51)	
28, 29,30			Plinth Special (SR)	AP(01); AP(51); 2E(69)	
31,32,33			Down Center Special	AP(51); AP (01); 2E(69)	
34.35,36			Down Right Special	AP(51); AP (01); 2E(69)	
37			Leaf Gobos (4)	88	1E
38			Back Wash (5)	64	1E
39			Moon Gobo	08	3E
40			Clouds (2)	N/C	3E
41	TBD		DAY BLUE	80	Cyc
42	(DAY)		DARK BLUE	85	Cyc
43			DARK BLUE	59	Cyc

CUE # 10 **Function:** Restore Cue 7 with Cliff Special UP Page 33
Count: 3

Channels: 25,26,27 **Level:** 100 **Function:** Cliff Special (DL)

CUE # 11 **Function:** Restore Cue 7 (Cliff Special DOWN) Page 35
Count: 5

Channels: 25, 26, 27 **Level:** 0 **Function:** Cliff Special

CUE # 12 **Function:** Restore Cue 10 Page 49
Count: 2

CUE # 13 **Function:** Restore Cue 7 (Cliff Special DOWN) Page 50
Count: 5

Channels: 25,26, 27 **Level:** 0 **Function:** Cliff Special

CUE # 14		Function: Less Bright, Cooler (Cue 8 w/ changes)			Count: 3
Channel#	Level %	(Change)	Function	Color	Position
1	(80)	N/C	Conductor Special	N/C	AP
2	(70)	N/C	Front Pink	34	AP
8	(70)	N/C	Front Pink	34	1E
3	70	-30	Front Lav	55	AP
9	70	-30	Front Lav	55	1E
4	30	-30	Front Blue	67	AP
8			Front Blue	67	1E
5	(50)	N/C	Pink Fill	34	Box Booms
6	70	-30	Lav Fill	55	Box Booms
7	(60)	N/C	Blue Fill	67	Box Booms
16	(70)	N/C	Blue Down	67	1E
17	(70)	N/C	Blue Down	67	2E
18	(70)	N/C	Blue Down	67	3E
19	(40)	N/C	Amber Down	18	1E
20	(40)	N/C	Amber Down	18	2E
21	(40)	N/C	Amber Down	18	3E
22	(70)	N/C	Lavender Down	55	1E
23	(70)	N/C	Lavender Down	55	2E
24	(70)	N/C	Lavender Down	55	3E
10	(70)	N/C	High Side Fill	55	1E/SL
11	(70)	N/C	High Side Fill	55	1E/SR
12	(70)	N/C	High Side Fill	55	2E/SL
13	(70)	N/C	High Side Fill	55	2E/SR
14	(70)	N/C	High Side Fill	55	3E/SL
15	(70)	N/C	High Side Fill	55	3E/SR
25,26, 27 28, 29,30 31,32,33 34.35,36 37 38 39 40	100	+100	Cliff Special (DSL) Plinth Special (SR) Down Center Special Down Right Special Leaf Gobos (4) Back Wash (5) Moon Gobo Clouds (2)	AP(01); 2E (65); 2E(51) AP(01); AP(51); 2E(69) AP(51); AP (01); 2E(69) AP(51); AP (01); 2E(69) 88 64 08 N/C	1E 1E 3E 3E
41	TBD		DAY BLUE	80	Cyc
42	(DAY)		DARK BLUE	85	Cyc
43			DARK BLUE	59	Cyc

CUE # 15 **Function:** Restore Cue 7 Page 62
Count: 2

CUE # 16 **Function:** Restore Cue 14 Page 63
Count: 2

CUE # 17 **Function:** Restore Cue 7 Page 64
Count: 2

CUE # 18 **Function:** Restore Cue 14 Page 64
Count: 2

CUE # 19		Function: DS UP; US DOWN (Cue 7 w/ changes)			Count: 5	
Channel#	Level %	(Change)	Function	Color	Position	
1	(80)	N/C	Conductor Special	N/C	AP	
2	(100)	N/C	Front Pink	34	AP	
8	50	-50	Front Pink	34	1E	
3	(80)	N/C	Front Lav	55	AP	
9	50	-30	Front Lav	55	1E	
4	(30)	N/C	Front Blue	67	AP	
8			Front Blue	67	1E	
5	(80)	N/C	Pink Fill	34	Box Booms	
6	(100)	N/C	Lav Fill	55	Box Booms	
7	(30)	N/C	Blue Fill	67	Box Booms	
16	100	+50	Blue Down	67	1E	
17	(50)	N/C	Blue Down	67	2E	
18	0	-50	Blue Down	67	3E	
19	100	+30	Amber Down	18	1E	
20	(70)	N/C	Amber Down	18	2E	
21	0	-70	Amber Down	18	3E	
22	100	+50	Lavender Down	55	1E	
23	(50)	N/C	Lavender Down	55	2E	
24	0	-50	Lavender Down	55	3E	
10	(100)	N/C	High Side Fill	55	1E/SL	
11	(100)	N/C	High Side Fill	55	1E/SR	
12	50	-50	High Side Fill	55	2E/SL	
13	50	-50	High Side Fill	55	2E/SR	
14	0	-100	High Side Fill	55	3E/SL	
15	0	-100	High Side Fill	55	3E/SR	
25,26, 27 28, 29,30 31,32,33 34.35,36 37 38 39 40	(0)	-100	Cliff Special (DSL) Plinth Special (SR) Down Center Special Down Right Special Leaf Gobos (4) Back Wash (5) Moon Gobo Clouds (2)	AP(01); 2E (65); 2E(51) AP(01); AP(51); 2E(69) AP(51); AP (01); 2E(69) AP(51); AP (01); 2E(69) 88 64 08 N/C	1E 1E 3E 3E	
41	TBD		DAY BLUE	80	Cyc	
42	(DAY)		DARK BLUE	85	Cyc	
43			DARK BLUE	59	Cyc	

CUE # 20 **Function:** Restore Cue 7 Page 68
Count: 1

CUE # 21 **Function:** Restore Cue 10 (Cliff Special UP) Page 72
Count: 2

Channels: 25,26,27 **Level:** 100 **Function:** Cliff Special

CUE # 22 **Function:** Restore Cue 7 Page 74
Count: 5

CUE # 23		Function: Cold, Bright, White (Cue 8 w/ changes)			Count: 5	
Channel#	Level %	(Change)	Function	Color	Position	
1	(80)	N/C	Conductor Special	N/C	AP	
2	40	-30	Front Pink	34	AP	
8	40	-30	Front Pink	34	1E	
3	(100)	N/C	Front Lav	55	AP	
9	(100)	N/C	Front Lav	55	1E	
4	100	+40	Front Blue	67	AP	
8			Front Blue	67	1E	
5	0	-50	Pink Fill	34	Box Booms	
6	(100)	N/C	Lav Fill	55	Box Booms	
7	100	+40	Blue Fill	67	Box Booms	
16	100	+30	Blue Down	67	1E	
17	100	+30	Blue Down	67	2E	
18	100	+30	Blue Down	67	3E	
19	(40)	N/C	Amber Down	18	1E	
20	(40)	N/C	Amber Down	18	2E	
21	(40)	N/C	Amber Down	18	3E	
22	(70)	N/C	Lavender Down	55	1E	
23	(70)	N/C	Lavender Down	55	2E	
24	(70)	N/C	Lavender Down	55	3E	
10	100	+30	High Side Fill	55	1E/SL	
11	100	+30	High Side Fill	55	1E/SR	
12	100	+30	High Side Fill	55	2E/SL	
13	100	+30	High Side Fill	55	2E/SR	
14	100	+30	High Side Fill	55	3E/SL	
15	100	+30	High Side Fill	55	3E/SR	
25,26. 27			Cliff Special (DSL)	AP(01); 2E (65); 2E(51)		
28, 29,30			Plinth Special (SR)	AP(01); AP(51); 2E(69)		
31,32,33			Down Center Special	AP(51); AP (01); 2E(69)		
34.35,36			Down Right Special	AP(51); AP (01); 2E(69)		
37			Leaf Gobos (4)	88	1E	
38			Back Wash (5)	64	1E	
39			Moon Gobo	08	3E	
40			Clouds (2)	N/C	3E	
41	TBD		DAY BLUE	80	Cyc	
42	(DAY)		DARK BLUE	85	Cyc	
43			DARK BLUE	59	Cyc	

CUE # 24 **Function:** Restore Cue 7 Page 97
Count: 10

CUE # 25 **Function:** Restore Cue 10 (Cliff Special UP) Page 113
Count: 3

Channels: 25,26,27 **Level:** 100 **Function:** Cliff Special

CUE # 26 **Function:** FOH OUT (Except Conductor Special) END OF ACT I - Page 113
Count: 3

Channels: 2,3,4,5,6,7,25 **Level:** 0 **Function:** AP Front Wash, Box Booms and Special OUT

CUE # 27 **Function:** Fade to Black (Except Conductor Special) END OF ACT I - Page 113
Count: 1

CUE # 28 **Function:** Conductor Special OUT END OF ACT I - Page 113
Count: BUMP

CUE # 29 **Function:** House UP; Warmers UP; Works UP END OF ACT I - Page 113
Count: 3

Channels: 48 **Level:** (TBD by house) **Function:** Curtain Warmers
Channels: 16,17,18 **Level:** 30 **Function:** Works (blue down wash) UP

CHANGE GEL ON FIRST ELECTRIC IF NECESSARY

CUE # 30		Function: Act II Preset		Count: N/A	
Channel#	Level %	(Change)	Function	Color	Position
1			Conductor Special	N/C	AP
2			Front Pink	34	AP
8			Front Pink	34	1E
3			Front Lav	55	AP
9	30	+30	Front Lav	55	1E
4			Front Blue	67	AP
8	30	+30	Front Blue	67	1E
5			Pink Fill	34	Box Booms
6			Lav Fill	55	Box Booms
7			Blue Fill	67	Box Booms
16	70	+70	Blue Down	67	1E
17	70	+70	Blue Down	67	2E
18	70	+70	Blue Down	67	3E
19			Amber Down	18	1E
20			Amber Down	18	2E
21			Amber Down	18	3E
22	30	+30	Lavender Down	55	1E
23	30	+30	Lavender Down	55	2E
24	30	+30	Lavender Down	55	3E
10	70	+70	High Side Fill	55	1E/SL
11	30	+30	High Side Fill	55	1E/SR
12	70	+70	High Side Fill	55	2E/SL
13	30	+30	High Side Fill	55	2E/SR
14	70	+70	High Side Fill	55	3E/SL
15	30	+30	High Side Fill	55	3E/SR
25,26, 27	Channel 30 -100%	+100	Cliff Special (DSL)	AP(01); 2E (65); 2E(51)	
28, 29,30			Plinth Special (SR)	AP(01); AP(51); 2E(69)	
31,32,33			Down Center Special	AP(51); AP (01); 2E(69)	
34.35,36			Down Right Special	AP(51); AP (01); 2E(69)	
37	100	+100	Leaf Gobos (4)	88	1E
38	100	+100	Back Wash (5)	64	1E
39	50	+50	Moon Gobo	08	3E
40	40	+40	Clouds (2)	N/C	3E
41	TBD		DAY BLUE	80	Cyc
42	(NIGHT)		DARK BLUE	85	Cyc
43			DARK BLUE	59	Cyc
48	(TBD – UP)	N/C	Warmers		

ACT II

CUE # 31 **Function:** House to HALF START OF ACT II - Page 114
Count: 2

CUE # 32 **Function:** House OUT START OF ACT II - Page 114
Count: 2

CUE # 33 **Function:** Conductor Special UP START OF ACT II - Page 114
Count: 2

Channel: 1 **Level:** 80 **Function:** Conductor Special

CUE # 34 **Function:** Warmers OUT Page 114
Count: 3

Channels: 48 **Level:** 0 **Function:** Curtain Warmers OUT

CUE # 35 Function: Act II Open (Add FOH)					Page 115
Channel#	Level %	(Change)	Function	Color	Position
1	(80)	N/C	Conductor Special	N/C	AP
2			Front Pink	34	AP
8			Front Pink	34	1E
3	30	+30	Front Lav	55	AP
9	(30)	N/C	Front Lav	55	1E
4	70	+70	Front Blue	67	AP
8	(30)	N/C	Front Blue	67	1E
5			Pink Fill	34	Box Booms
6	30	+30	Lav Fill	55	Box Booms
7	70	+70	Blue Fill	67	Box Booms
16	(70)	N/C	Blue Down	67	1E
17	(70)	N/C	Blue Down	67	2E
18	(70)	N/C	Blue Down	67	3E
19			Amber Down	18	1E
20			Amber Down	18	2E
21			Amber Down	18	3E
22	(30)	N/C	Lavender Down	55	1E
23	(30)	N/C	Lavender Down	55	2E
24	(30)	N/C	Lavender Down	55	3E
10	(70)	N/C	High Side Fill	55	1E/SL
11	(30)	N/C	High Side Fill	55	1E/SR
12	(70)	N/C	High Side Fill	55	2E/SL
13	(30)	N/C	High Side Fill	55	2E/SR
14	(70)	N/C	High Side Fill	55	3E/SL
15	(30)	N/C	High Side Fill	55	3E/SR
25,26, 27	(30 -100%) 28,29-100%	N/C +100%	Cliff Special (DSL)	AP(01); 2E (65); 2E(51)	
28, 29,30			Plinth Special (SR)	AP(01); AP(51); 2E(69)	
31,32,33			Down Center Special	AP(51); AP (01); 2E(69)	
34.35,36			Down Right Special	AP(51); AP (01); 2E(69)	
37	(100)	N/C	Leaf Gobos (4)	88	1E
38	(100)	N/C	Back Wash (5)	64	1E
39	(50)	N/C	Moon Gobo	08	3E
40	(40)	N/C	Clouds (2)	N/C	3E
41	TBD		DAY BLUE	80	Cyc
42	(NIGHT)		DARK BLUE	85	Cyc
43			DARK BLUE	59	Cyc

CUE # 36		Function: Brighter		Count: 5	
Channel#	Level %	(Change)	Function	Color	Position
1	(80)	N/C	Conductor Special	N/C	AP
2			Front Pink	34	AP
8			Front Pink	34	1E
3	50	+20	Front Lav	55	AP
9	50	+20	Front Lav	55	1E
4	(70)	N/C	Front Blue	67	AP
8	70	+40	Front Blue	67	1E
5			Pink Fill	34	Box Booms
6	50	+20	Lav Fill	55	Box Booms
7	(70)	N/C	Blue Fill	67	Box Booms
16	(70)	N/C	Blue Down	67	1E
17	(70)	N/C	Blue Down	67	2E
18	(70)	N/C	Blue Down	67	3E
19			Amber Down	18	1E
20			Amber Down	18	2E
21			Amber Down	18	3E
22	60	+30	Lavender Down	55	1E
23	60	+30	Lavender Down	55	2E
24	60	+30	Lavender Down	55	3E
10	100	+30	High Side Fill	55	1E/SL
11	60	+30	High Side Fill	55	1E/SR
12	100	+30	High Side Fill	55	2E/SL
13	60	+30	High Side Fill	55	2E/SR
14	100	+30	High Side Fill	55	3E/SL
15	60	+30	High Side Fill	55	3E/SR
25,26, 27	28,29,30 @ 0%	-100	Cliff Special (DSL)	AP(01); 2E (65); 2E(51)	
28, 29,30			Plinth Special (SR)	AP(01); AP (51); 2E(69)	
31,32,33			Down Center Special	AP(51); AP (01); 2E(69)	
34,35,36			Down Right Special	AP(51); AP (01); 2E(69)	
37	(100)	N/C	Leaf Gobos (4)	88	1E
38	(100)	N/C	Back Wash (5)	64	1E
39	(50)	N/C	Moon Gobo	08	3E
40	(40)	N/C	Clouds (2)	N/C	3E
41	TBD		DAY BLUE	80	Cyc
42	(NIGHT)		DARK BLUE	85	Cyc
43			DARK BLUE	59	Cyc

CUE # 37		Function: Still Brighter		Count: 10	
Channel#	Level %	(Change)	Function	Color	Position
1	(80)	N/C	Conductor Special	N/C	AP
2			Front Pink	34	AP
8			Front Pink	34	1E
3	70	+20	Front Lav	55	AP
9	70	+20	Front Lav	55	1E
4	100	+30	Front Blue	67	AP
8	100	+30	Front Blue	67	1E
5			Pink Fill	34	Box Booms
6	70	+20	Lav Fill	55	Box Booms
7	100	+30	Blue Fill	67	Box Booms
16	100	+30	Blue Down	67	1E
17	100	+30	Blue Down	67	2E
18	100	+30	Blue Down	67	3E
19			Amber Down	18	1E
20			Amber Down	18	2E
21			Amber Down	18	3E
22	80	+20	Lavender Down	55	1E
23	80	+20	Lavender Down	55	2E
24	80	+20	Lavender Down	55	3E
10	(100)	N/C	High Side Fill	55	1E/SL
11	(60)	N/C	High Side Fill	55	1E/SR
12	(100)	N/C	High Side Fill	55	2E/SL
13	(60)	N/C	High Side Fill	55	2E/SR
14	(100)	N/C	High Side Fill	55	3E/SL
15	(60)	N/C	High Side Fill	55	3E/SR
25,26. 27			Cliff Special (DSL)	AP(01); 2E (65); 2E(51)	
28, 29,30			Plinth Special (SR)	AP(01); AP (51); 2E(69)	
31,32,33			Down Center Special	AP(51); AP (01); 2E(69)	
34.35,36			Down Right Special	AP(51); AP (01); 2E(69)	
37	(100)	N/C	Leaf Gobos (4)	88	1E
38	(100)	N/C	Back Wash (5)	64	1E
39	(50)	N/C	Moon Gobo	08	3E
40	(40)	N/C	Clouds (2)	N/C	3E
41	TBD		DAY BLUE	80	Cyc
42	(NIGHT)		DARK BLUE	85	Cyc
43			DARK BLUE	59	Cyc

CUE # 38 **Function:** Restore Cue 35 w/ DR Special UP & Plinth OUT Page 160
Count: 3

Channels: 34,35,36 **Level:** 100 **Function:** DR Special
Channels: 28, 29, 30 **Level:** 0 **Function:** Plinth Special

CUE # 39 **Function:** Restore Cue 36 Page 164
Count: 3

CUE # 40 **Function:** Restore Cue 37 Page 167
Count: 8

CUE # 41		Function: Downstage UP; Upstage DOWN		Count: 8	
Channel#	Level %	(Change)	Function	Color	Position
1	(80)	N/C	Conductor Special	N/C	AP
2			Front Pink	34	AP
8			Front Pink	34	1E
3	(70)	N/C	Front Lav	55	AP
9	0	-70	Front Lav	55	1E
4	(100)	N/C	Front Blue	67	AP
8	0	-100	Front Blue	67	1E
5			Pink Fill	34	Box Booms
6	(70)	N/C	Lav Fill	55	Box Booms
7	(100)	N/C	Blue Fill	67	Box Booms
16	(100)	N/C	Blue Down	67	1E
17	50	-50	Blue Down	67	2E
18	0	-100	Blue Down	67	3E
19			Amber Down	18	1E
20			Amber Down	18	2E
21			Amber Down	18	3E
22	100	+20	Lavender Down	55	1E
23	50	-30	Lavender Down	55	2E
24	0	-80	Lavender Down	55	3E
10	(100)	N/C	High Side Fill	55	1E/SL
11	100	+40	High Side Fill	55	1E/SR
12	50	-50	High Side Fill	55	2E/SL
13	50	-10	High Side Fill	55	2E/SR
14	0	-100	High Side Fill	55	3E/SL
15	0	-60	High Side Fill	55	3E/SR
25,26. 27			Cliff Special (DSL)	AP(01); 2E (65); 2E(51)	
28, 29,30			Plinth Special (SR)	AP(01); AP(51); 2E(69)	
31,32,33			Down Center Special	AP(51); AP (01); 2E(69)	
34.35,36			Down Right Special	AP(51); AP (01); 2E(69)	
37	(100)	N/C	Leaf Gobos (4)	88	1E
38	(100)	N/C	Back Wash (5)	64	1E
39	(50)	N/C	Moon Gobo	08	3E
40	(40)	N/C	Clouds (2)	N/C	3E
41	TBD		DAY BLUE	80	Cyc
42	(NIGHT)		DARK BLUE	85	Cyc
43			DARK BLUE	59	Cyc

CUE # 42	Function: Restore Cue 36	Page 179 Count: 5
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CUE # 43	Function: Restore Cue 37	Page 194 Count: 10
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CUE # 44		Function: Brightest; Day		Count: 60	
Channel#	Level %	(Change)	Function	Color	Position
1	(80)	N/C	Conductor Special	N/C	AP
2	50	+50	Front Pink	34	AP
8			Front Pink	34	1E
3	100	+30	Front Lav	55	AP
9	100	+30	Front Lav	55	1E
4	(100)	N/C	Front Blue	67	AP
8	(100)	N/C	Front Blue	67	1E
5	50	+50	Pink Fill	34	Box Booms
6	100	+30	Lav Fill	55	Box Booms
7	(100)	N/C	Blue Fill	67	Box Booms
16	(100)	N/C	Blue Down	67	1E
17	(100)	N/C	Blue Down	67	2E
18	(100)	N/C	Blue Down	67	3E
19	50	+50	Amber Down	18	1E
20	50	+50	Amber Down	18	2E
21	50	+50	Amber Down	18	3E
22	100	+20	Lavender Down	55	1E
23	100	+20	Lavender Down	55	2E
24	100	+20	Lavender Down	55	3E
10	(100)	N/C	High Side Fill	55	1E/SL
11	100	+40	High Side Fill	55	1E/SR
12	(100)	N/C	High Side Fill	55	2E/SL
13	100	+40	High Side Fill	55	2E/SR
14	(100)	N/C	High Side Fill	55	3E/SL
15	100	+40	High Side Fill	55	3E/SR
25,26,27			Cliff Special (DSL)	AP(01); 2E (65); 2E(51)	
28,29,30			Plinth Special (SR)	AP(01); AP(51); 2E(69)	
31,32,33			Down Center Special	AP(51); AP (01); 2E(69)	
34,35,36			Down Right Special	AP(51); AP (01); 2E(69)	
37	(100)	N/C	Leaf Gobos (4)	88	1E
38	(100)	N/C	Back Wash (5)	64	1E
39	0	-50	Moon Gobo	08	3E
40	(40)	N/C	Clouds (2)	N/C	3E
41	TBD		DAY BLUE	80	Cyc
42	(DAY)		DARK BLUE	85	Cyc
43			DARK BLUE	59	Cyc

CUE # 45 (option 1) Function: Black Out - except for Conductor Page 213
Count: BUMP
THIS CUE SHOULD BE USED WHEN CURTAIN CANNOT BE BOUNCED

CUE # 45 (option 2) Function: FOH OUT - except for Conductor Page 213
Count: 4
THIS CUE SHOULD BE USED WHEN CURTAIN CAN BE BOUNCED

Channels: 2,3,4 **Level:** 0 **Function:** Front Washes
Channels: 5,6,7 **Level:** 0 **Function:** Box Booms

CUE # 46 Function: Conductor Special OUT Page 213
Count: BUMP

Channels: 1 **Level:** 0 **Function:** Conductor Special

CUE # 47 Function: Curtain Call Page 213
Count: BUMP

Channels: 1 **Level:** 80 **Function:** Conductor Special
Channels: 2-24 **Level:** 100 **Function:** Everything UP
Channels: 41,42,43 **Level:** 100 **Function:** Cyc Sky Blue

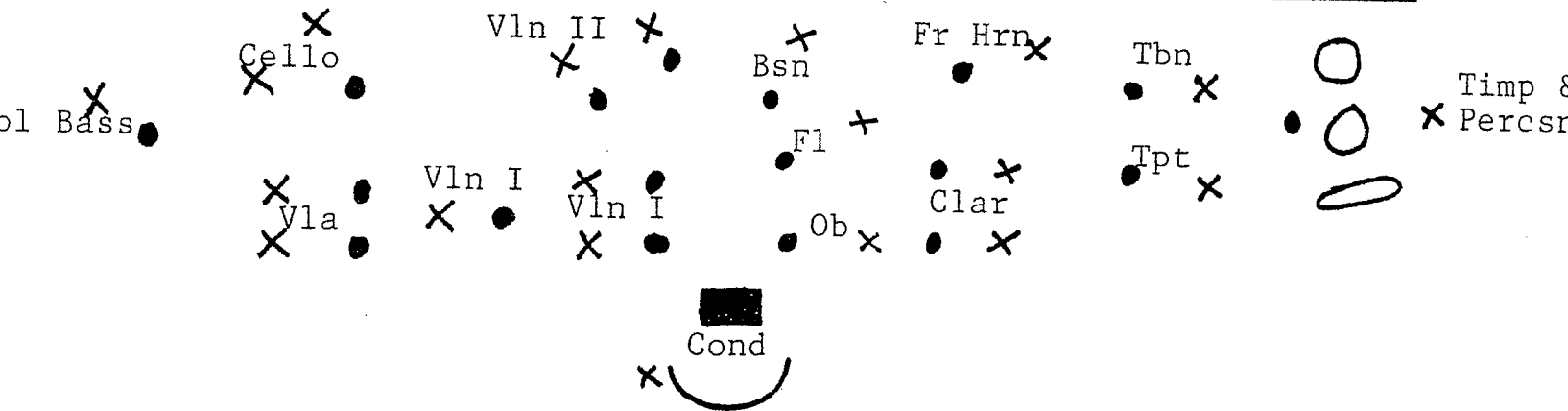
CUE # 48 Function: FADE TO BLACK Page 213
Count: 2

CUE # 49 Function: House UP; Warmers UP; Works UP Page 213
Count: 2

OPERA A LA CARTE

ORCHESTRA PIT PLAN

S T A G E



Orchestra:

Violin I	3	Flute	1
Violin II	2	Oboe	1
Viola	2	Clarinet	2
Cello	2	Bassoon	1
Dbl Bass	1	Fr Hrn	1
		Trumpet	1
		Trombone	1
		Timp/Per	1

PRESENTER PROVIDES:

- Music Stands 18
- x Chairs 20
- Conductor's podium

Plus lights on a