

OPERA A LA CARTE

Technical Notes and Information

Lighting

The enclosed lighting plot has been designed for a generic house and stage configuration. Please feel free to adjust it to match your own electrical and rigging system. We are very flexible.

All instruments *must* be hung, gelled and circuited prior to our arrival.

We are enclosing a cue sheet that should be programmed before our arrival.

We are not picky about what brand of instruments you have, but would prefer the correct types whenever possible. If you do not have the instruments we require on the plot, or if you do not have enough instruments to complete the plot, substitutions and/or deletions can be made as needed.

The **conductor special** has been plotted in the first A.P. position, but may be hung directly above the orchestra pit. This special is for the benefit of the cast, not the audience, and should light the conductor's face and hands as he stands facing the stage. Your specific stage configuration will determine the best location for this special.

The curtain wash should be gelled with any appropriate color suitable for your main drape.

If any of these lighting requirements present a problem, or if you have any questions, please contact our technical director.

Sound

We aim for a crisp, clean, balanced sound, one that does not seem amplified in any way. Reinforcement should provide definition and balance. This is of critical importance.

Microphones for house sound should be placed on the lip of the stage, using enough to provide full coverage. If upstage coverage is usually necessary in your theatre, please discuss possible solutions with our technical director.

If sound speakers are not built into the architecture of the theatre, they should be placed as inconspicuously as possible on either side of the stage.

Two microphones should be placed in the orchestra pit for monitoring backstage (and to the dressing rooms and green room, if possible). There will be no feed from the pit to the house.

Monitor speakers will generally be placed in the second wings, off-stage right and off-stage left. Special circumstances will be noted for individual shows.

A paging system to the dressing room and green room areas is desirable.

Headset communication must be possible between the stage, lighting board and sound board.

All sound systems must be set up prior to sound check or rehearsal.

A sound technician must be present during sound check or rehearsal to set monitor and house levels.

Stage Requirements

A pit plot is attached for use in setting up the orchestra pit. Please note the riser with chair and double-width music stand for the conductor. If there is no orchestra pit, the orchestra must be situated in front of the stage on the seating level.

A three-quarter "wraparound" cyclorama is not acceptable. Please notify us if you do not have a useable "flat" cyc.

One prop table (approximately six feet long) should be located in each wing and outfitted with low intensity work lights.

Three or four chairs should be set up in each wing.

Dressing Rooms

All dressing rooms should have easy accessibility to the stage.

All dressing rooms must be cleaned prior to the company's arrival.

An ironing board and iron should be easily accessible.

At least two "star" rooms should be available.

At least two chorus rooms, capable of handling twelve cast members each, should be available.

A separate room, big enough to hold 25 - 30 musicians, should be made available for the orchestra. This room should be capable of being locked.

Each dressing room should have:

- Costume rack(s)
- Chairs and make-up table(s)
- Full length mirror(s)
- Electrical outlets
- Adequate lighting
- Wash basin(s)
- Drinking water -- available at time of company's arrival.

Crew Requirements

Unless otherwise noted in this technical package, we need the following crew personnel to set up for the show:

- 1 Master electrician
- 2 Lighting assistants
- 1 Sound engineer
- 3 Set carpenters / fly rail operator(s)
- 1 Wardrobe assistant

It is most helpful if all crew members can assist with any type of job when needed. If crew members are unable to participate in jobs other than their "official" designation, please notify our technical director.

The schedule for the wardrobe assistant will be set specifically for your show. Please arrange details with the technical director.

Unless otherwise noted in this technical package, the running of most shows requires:

- 1 Master electrician
- 1 Sound operator
- 1 Fly rail operator
- 2 Back stage assistants
- 1 Wardrobe assistant (necessary through load-out)

Some shows require more personnel for the act change than others. Please discuss with the technical director.

There are no follow-spots used in any of our shows. There is no "flying" of any elements during the acts, besides the main curtain at the beginning and ending. Occasionally, there will be a drop brought in, or other flying activity during intermission. Please notify the technical director if there are any difficulties with such a procedure.

Set-up and Show Schedule

An *approximate* load-in and set-up schedule for an 8:00 p.m. curtain goes as follows:

9:00 - 10:00	Unload truck
10:00 - 12:00	Carpenters set up set Electricians focus lights
12:00 - 1:00	Lunch break
1:00 - 5:00	Carpenters complete setup Electricians finish focusing lights Check pre-programmed cues Rehearsal (will be pre-arranged if required)
5:00 - 6:00	Dinner break
6:30 - 7:00	Sound check (if no rehearsal)
7:00 - 7:30	Dimmer check, dry mop stage
7:30	House opens
8:00 - 9:00	Act I (approximate; act times may vary)
9:00 - 9:20	Intermission
9:20 - 10:30	Act II (approximate; act times may vary)
10:30 - 11:30	Strike set and load truck (approximate)

Please note that these times are very approximate and will vary depending upon the show, the crew, and the conditions at the theatre. **It is imperative for a smooth set-up that all lights be hung, gelled and circuited prior to our arrival.** Please let our technical director know if lighting cues may be pre-programmed as that will save valuable time in the afternoon.

IF YOU NEED ANY MORE INFORMATION, PLEASE FEEL FREE TO CONTACT:

Opera A La Carte office
Katherine Nolan (Technical Director)
kmlsd@yahoo.com

(626) 791-0844
(626) 675-5149 (cell)

THE GONDOLIERS

Additional Technical Requirements

Lighting

Gobos for instruments 4 and 20 on the second electric, and 4 and 22 on the third electric are break-up or leaf patterns. Opera A La Carte can provide these gobos if they are not available from the house.

Gobos for instruments 5 and 21 on the third electric are cloud patterns. Opera A La Carte will provide these. Also note that these instruments may be hung from a balcony rail position from the front of house. The object for placement is to avoid as much keystoneing and distortion of the cloud patterns as possible. If your house has a more accessible position for these instruments, please discuss it with the technical director and adjustments will gladly be made.

Crew

The first act of this show requires four to six extra stagehands for pushing and pulling a gondola set piece across the stage. Please discuss personnel logistics with the technical director so that the crew can be used as efficiently as possible.

This show requires an extensive set change during intermission. We request two extra stagehands, if possible, for the intermission changeover.

Other Requirements

The set for *Gondoliers* is large and rather tricky to erect. Two air-lifts, or comparable high ladders, are preferable. One such extendable ladder (20'+) is mandatory*. Please alert the technical director as soon as possible if such equipment cannot be provided.

This show needs abundant wing space both stage left and right. It is also desirable that there be at least five feet of clear wall space upstage of the cyc.

At least two cordless drills should be charged and available for set-up and the intermission changeover.

*A cut-down version of *Gondoliers* is occasionally used; please determine with technical director what equipment and crew will be needed.

H.M.S. PINAFORE

Additional Technical Requirements

Lighting

Unless there is sufficient room and instruments to allow a three color wash on the first electric, a gel change is necessary during intermission in which the front wash pink (R34) gels in Dimmer #8 will be switched with blue (R67) gels. Please have the blue gels framed and ready.

The on-stage practicals (which we will provide) require a floor pocket off-stage right which should be circuited to a dimmer (rather than a non-dim switch.)

The two fresnels situated off-stage right require one or two short floor stands. The instruments should be positioned approximately one foot and two feet off the ground.

The instruments which hold the moon and cloud gobos should be placed so that their angle to the cyc is as direct as possible. Placement may vary based on different stage configurations.

The instruments which hold the fireworks gobos should be of a wide enough angle and positioned appropriately so as to afford a good-sized, direct image on the cyc. The third electric has been given as a suggestion; if another position seems better, please discuss a change with the technical director.

Sound

A CD of sound effects will be played briefly during the last few minutes of act II. A feed through either the on-stage monitors or the house speakers should be available for this purpose.

The stage right monitor should be positioned in the third wing, upstage.

Stage Requirements

An air-lift (or several tall ladders) are necessary for construction of this set. Please advise the technical director if such equipment is unavailable for our use.

An AC adapter needs to be available for use offstage right for the practicals.

If possible, a video monitor should be positioned offstage left, projecting an image of the conductor.

THE MIKADO

Additional Technical Requirements

Lighting

The two 6" fresnels beneath the fourth electric are to be positioned on two separate floor stands upstage center.

Stage Requirements

Construction of this set requires two ladders (minimum 10' and 8') or equivalent for set-up.

Two drops are used in the second act and are hung upstage right and left.

THE PIRATES OF PENZANCE

Additional Technical Requirements

Lighting

Unless there is sufficient room and instruments to allow a three color wash on the first electric, a gel change will be necessary during intermission in which the front wash pink (R34) gels in Dimmer #8 will be switched with blue (R67) gels. Please have the blue gels framed and ready.

The instruments which hold the moon and cloud gobos should be placed so that their angle to the cyc is as direct as possible. Placement may vary based on different stage configurations. Any or all gobos will be provided by Opera A La Carte, if not available at the theatre.

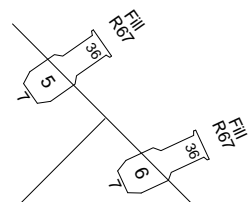
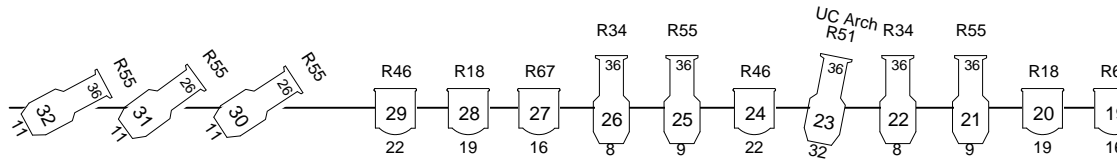
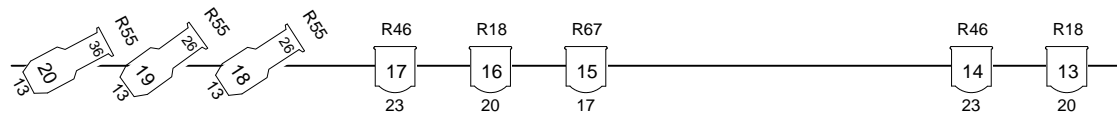
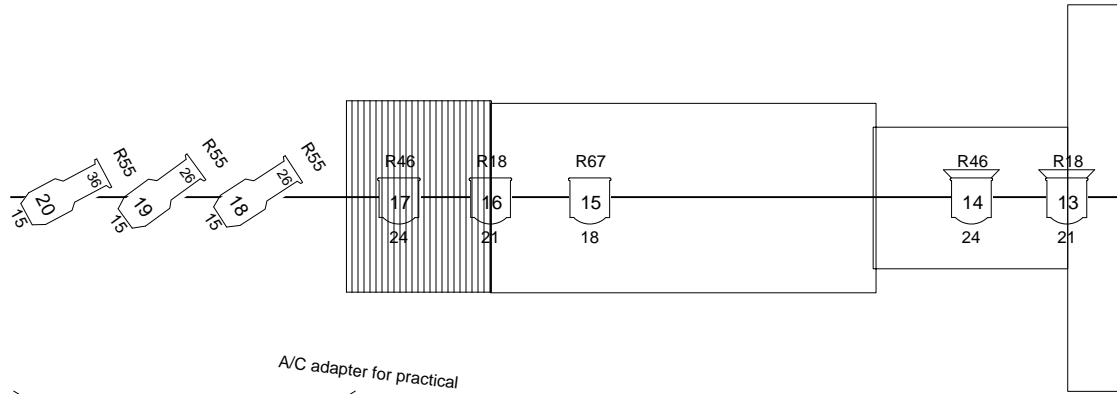
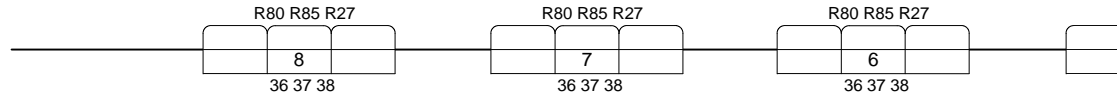
Stage Requirements

This show needs abundant wing space both stage left and right. It is also desirable that there be at least five feet of clear wall space upstage of the cyc.

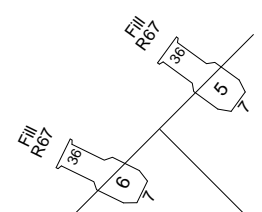
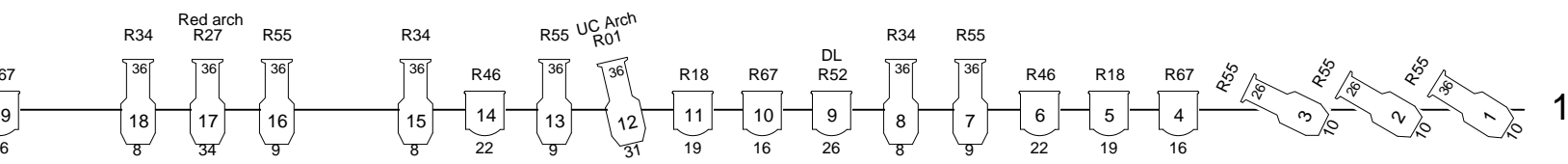
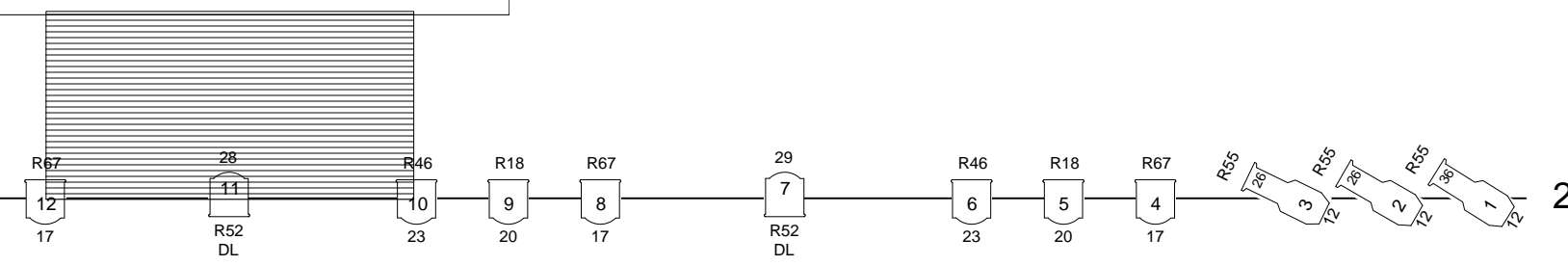
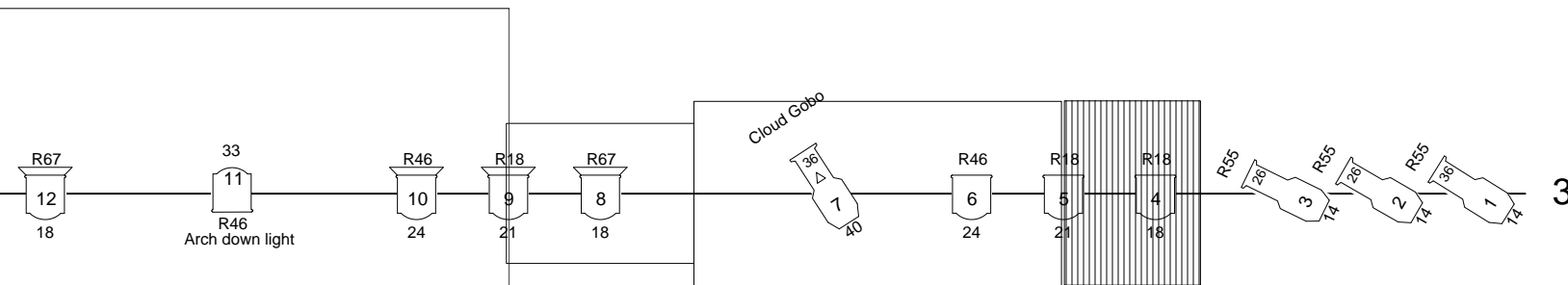
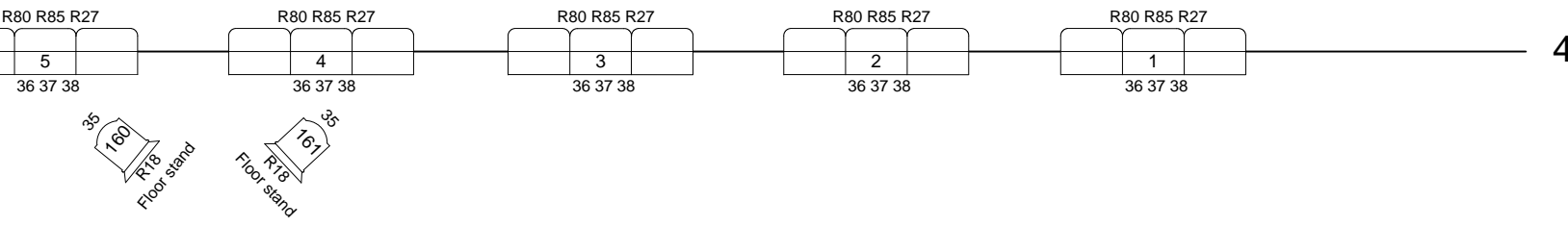
If possible, a video monitor should be positioned offstage right, projecting an image of the conductor.

Crew

This show requires a rapid and extensive set change during intermission. We request two extra stagehands, if possible, for the intermission changeover.



Cyc



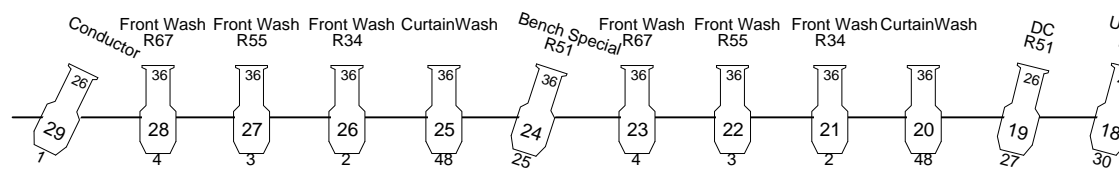
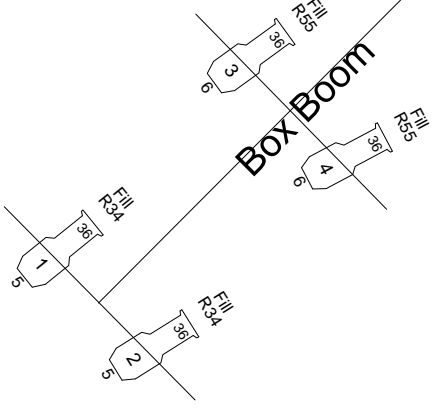
th Electric

rd electric

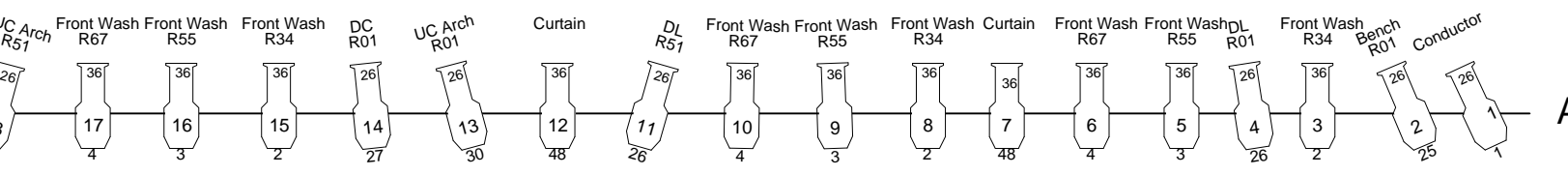
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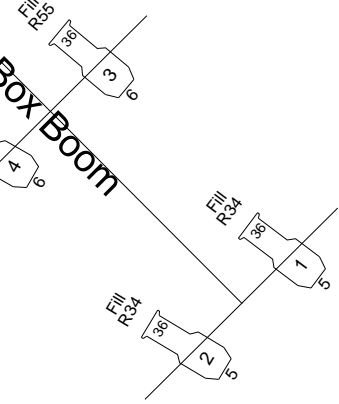




Fill
R55
36



A



ante-Procenium (FOH)

The Mikado	
Opera A La Carte	
Lighting Plan	
Dir: Richard Sheldon	Sheet: 1 of 1
Dsgnr: Katherine S. Doughtie Nolan	Scale: 1/4 in = 1 ft
DR By: KSDN	Date: 11/8/2009

Production: The Mikado
Director: Richard Sheldon
Designer: Katherine S. Doughtie Nolan
Date: 11/8/2009

Instrument Schedule

Location: SL Box Boom

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
1	ETC 6 x 9 Source 4 436	5	R34	Fill
2	ETC 6 x 9 Source 4 436	5	R34	Fill
3	ETC 6 x 9 Source 4 436	6	R55	Fill
4	ETC 6 x 9 Source 4 436	6	R55	Fill
5	ETC 6 x 9 Source 4 436	7	R67	Fill
6	ETC 6 x 9 Source 4 436	7	R67	Fill

Location: SR

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
121	ALTMAN 6" 65Q	39		A/C adapter for practical

Location: SR Box Boom

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
1	ETC 6 x 9 Source 4 436	5	R34	Fill
2	ETC 6 x 9 Source 4 436	5	R34	Fill
3	ETC 6 x 9 Source 4 436	6	R55	Fill
4	ETC 6 x 9 Source 4 436	6	R55	Fill
5	ETC 6 x 9 Source 4 436	7	R67	Fill
6	ETC 6 x 9 Source 4 436	7	R67	Fill

Location: UC floor stands

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
160	ALTMAN 8" 175	35	R18	Floor stand
161	ALTMAN 8" 175	35	R18	Floor stand

Location: 1st electric

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
1	ETC 6 x 9 Source 4 436	10	R55	
2	ETC 6 x 12 Source 4 426	10	R55	
3	ETC 6 x 12 Source 4 426	10	R55	
4	ALTMAN 8" 175	16	R67	
5	ALTMAN 8" 175	19	R18	
6	ALTMAN 8" 175	22	R46	
7	ETC 6 x 9 Source 4 436	9	R55	
8	ETC 6 x 9 Source 4 436	8	R34	
9	ALTMAN 8" 175	26	R52	DL
10	ALTMAN 8" 175	16	R67	
11	ALTMAN 8" 175	19	R18	
12	ETC 6 x 9 Source 4 436	31	R01	UC Arch
13	ETC 6 x 9 Source 4 436	9	R55	
14	ALTMAN 8" 175	22	R46	
15	ETC 6 x 9 Source 4 436	8	R34	
16	ETC 6 x 9 Source 4 436	9	R55	
17	ETC 6 x 9 Source 4 436	34	R27	Red arch
18	ETC 6 x 9 Source 4 436	8	R34	
19	ALTMAN 8" 175	16	R67	
20	ALTMAN 8" 175	19	R18	
21	ETC 6 x 9 Source 4 436	9	R55	
22	ETC 6 x 9 Source 4 436	8	R34	
23	ETC 6 x 9 Source 4 436	32	R51	UC Arch
24	ALTMAN 8" 175	22	R46	
25	ETC 6 x 9 Source 4 436	9	R55	
26	ETC 6 x 9 Source 4 436	8	R34	
27	ALTMAN 8" 175	16	R67	
28	ALTMAN 8" 175	19	R18	
29	ALTMAN 8" 175	22	R46	
30	ETC 6 x 12 Source 4 426	11	R55	
31	ETC 6 x 12 Source 4 426	11	R55	
32	ETC 6 x 9 Source 4 436	11	R55	

Location: 2nd electric

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
1	ETC 6 x 9 Source 4 436	12	R55	
2	ETC 6 x 12 Source 4 426	12	R55	
3	ETC 6 x 12 Source 4 426	12	R55	
4	ALTMAN 8" 175	17	R67	
5	ALTMAN 8" 175	20	R18	
6	ALTMAN 8" 175	23	R46	
7	ALTMAN 8" 175	29	R52	DL
8	ALTMAN 8" 175	17	R67	
9	ALTMAN 8" 175	20	R18	
10	ALTMAN 8" 175	23	R46	
11	ALTMAN 8" 175	28	R52	DL
12	ALTMAN 8" 175	17	R67	
13	ALTMAN 8" 175	20	R18	
14	ALTMAN 8" 175	23	R46	
15	ALTMAN 8" 175	17	R67	
16	ALTMAN 8" 175	20	R18	
17	ALTMAN 8" 175	23	R46	
18	ETC 6 x 12 Source 4 426	13	R55	
19	ETC 6 x 12 Source 4 426	13	R55	
20	ETC 6 x 9 Source 4 436	13	R55	

Location: 3rd electric

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
1	ETC 6 x 9 Source 4 436	14	R55	
2	ETC 6 x 12 Source 4 426	14	R55	
3	ETC 6 x 12 Source 4 426	14	R55	
4	ALTMAN 8" 175	18	R18	
5	ALTMAN 8" 175	21	R18	
6	ALTMAN 8" 175	24	R46	
7	ETC 6 x 9 Source 4 436	40		Cloud Gobo
8	ALTMAN 8" 175	18	R67	
9	ALTMAN 8" 175	21	R18	
10	ALTMAN 8" 175	24	R46	
11	ALTMAN 8" 175	33	R46	Arch down light
12	ALTMAN 8" 175	18	R67	
13	ALTMAN 8" 175	21	R18	
14	ALTMAN 8" 175	24	R46	
15	ALTMAN 8" 175	18	R67	
16	ALTMAN 8" 175	21	R18	
17	ALTMAN 8" 175	24	R46	
18	ETC 6 x 12 Source 4 426	15	R55	
19	ETC 6 x 12 Source 4 426	15	R55	
20	ETC 6 x 9 Source 4 436	15	R55	

Location: 4th Electric

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
1	CODA 500/3	36-37-38R80	R85 R27	- -
2	CODA 500/3	36-37-38R80	R85 R27	- -
3	CODA 500/3	36-37-38R80	R85 R27	- -
4	CODA 500/3	36-37-38R80	R85 R27	- -
5	CODA 500/3	36-37-38R80	R85 R27	- -
6	CODA 500/3	36-37-38R80	R85 R27	- -
7	CODA 500/3	36-37-38R80	R85 R27	- -
8	CODA 500/3	36-37-38R80	R85 R27	- -

Location: Ante-Proscenium (FOH)

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
1	ETC 6 x 12 Source 4 426	1		Conductor
2	ETC 6 x 12 Source 4 426	25	R01	Bench
3	ETC 6 x 9 Source 4 436	2	R34	Front Wash
4	ETC 6 x 12 Source 4 426	26	R01	DL
5	ETC 6 x 9 Source 4 436	3	R55	Front Wash
6	ETC 6 x 9 Source 4 436	4	R67	Front Wash
7	ETC 6 x 9 Source 4 436	48		Curtain
8	ETC 6 x 9 Source 4 436	2	R34	Front Wash
9	ETC 6 x 9 Source 4 436	3	R55	Front Wash
10	ETC 6 x 9 Source 4 436	4	R67	Front Wash
11	ETC 6 x 12 Source 4 426	26	R51	DL
12	ETC 6 x 9 Source 4 436	48		Curtain

Location: Ante-Proscenium (FOH)

<u>Inst</u>	<u>Type</u>	<u>Chan</u>	<u>Color</u>	<u>Purpose</u>
13	ETC 6 x 12 Source 4 426	30	R01	UC Arch
14	ETC 6 x 12 Source 4 426	27	R01	DC
15	ETC 6 x 9 Source 4 436	2	R34	Front Wash
16	ETC 6 x 9 Source 4 436	3	R55	Front Wash
17	ETC 6 x 9 Source 4 436	4	R67	Front Wash
18	ETC 6 x 12 Source 4 426	30	R51	UC Arch
19	ETC 6 x 12 Source 4 426	27	R51	DC
20	ETC 6 x 9 Source 4 436	48		CurtainWash
21	ETC 6 x 9 Source 4 436	2	R34	Front Wash
22	ETC 6 x 9 Source 4 436	3	R55	Front Wash
23	ETC 6 x 9 Source 4 436	4	R67	Front Wash
24	ETC 6 x 9 Source 4 436	25	R51	Bench Special
25	ETC 6 x 9 Source 4 436	48		CurtainWash
26	ETC 6 x 9 Source 4 436	2	R34	Front Wash
27	ETC 6 x 9 Source 4 436	3	R55	Front Wash
28	ETC 6 x 9 Source 4 436	4	R67	Front Wash
29	ETC 6 x 12 Source 4 426	1		Conductor

End of Report

Production: The Mikado
Director: Richard Sheldon
Designer: Katherine S. Doughtie Nolan
Date: 11/8/2009

Channel Schedule

Channel	Dim	Cir	Inst	Location	Color	Purpose
1			1	Ante-Proscenium (FOH)		Conductor
			29	Ante-Proscenium (FOH)		Conductor
2			8	Ante-Proscenium (FOH)	R34	Front Wash
			26	Ante-Proscenium (FOH)	R34	Front Wash
			3	Ante-Proscenium (FOH)	R34	Front Wash
			21	Ante-Proscenium (FOH)	R34	Front Wash
			15	Ante-Proscenium (FOH)	R34	Front Wash
3			16	Ante-Proscenium (FOH)	R55	Front Wash
			22	Ante-Proscenium (FOH)	R55	Front Wash
			5	Ante-Proscenium (FOH)	R55	Front Wash
			27	Ante-Proscenium (FOH)	R55	Front Wash
4			9	Ante-Proscenium (FOH)	R55	Front Wash
			28	Ante-Proscenium (FOH)	R67	Front Wash
			6	Ante-Proscenium (FOH)	R67	Front Wash
			23	Ante-Proscenium (FOH)	R67	Front Wash
			10	Ante-Proscenium (FOH)	R67	Front Wash
5			17	Ante-Proscenium (FOH)	R67	Front Wash
			1	SL Box Boom	R34	Fill
			1	SR Box Boom	R34	Fill
			2	SL Box Boom	R34	Fill
6			2	SR Box Boom	R34	Fill
			4	SL Box Boom	R55	Fill
			3	SR Box Boom	R55	Fill
			4	SR Box Boom	R55	Fill
7			3	SL Box Boom	R55	Fill
			6	SR Box Boom	R67	Fill
			5	SR Box Boom	R67	Fill
			6	SL Box Boom	R67	Fill
8			5	SL Box Boom	R67	Fill
			8	1st electric	R34	
			22	1st electric	R34	
			15	1st electric	R34	
9			26	1st electric	R34	
			18	1st electric	R34	
			21	1st electric	R55	
			13	1st electric	R55	
			7	1st electric	R55	
10			16	1st electric	R55	
			25	1st electric	R55	
			2	1st electric	R55	
			1	1st electric	R55	
11			3	1st electric	R55	
			32	1st electric	R55	
			30	1st electric	R55	
12			31	1st electric	R55	
			1	2nd electric	R55	
			2	2nd electric	R55	
13			3	2nd electric	R55	
			18	2nd electric	R55	
			20	2nd electric	R55	
14			19	2nd electric	R55	
			1	3rd electric	R55	
			3	3rd electric	R55	
15			2	3rd electric	R55	
			20	3rd electric	R55	
			19	3rd electric	R55	
16			18	3rd electric	R55	
			10	1st electric	R67	
			27	1st electric	R67	
			19	1st electric	R67	
			4	1st electric	R67	

Channel	Dim	Cir	Inst	Location	Color	Purpose
17			15	2nd electric	R67	
			4	2nd electric	R67	
			12	2nd electric	R67	
			8	2nd electric	R67	
18			8	3rd electric	R67	
			4	3rd electric	R18	
			15	3rd electric	R67	
			12	3rd electric	R67	
19			11	1st electric	R18	
			20	1st electric	R18	
			5	1st electric	R18	
			28	1st electric	R18	
20			16	2nd electric	R18	
			5	2nd electric	R18	
			9	2nd electric	R18	
			13	2nd electric	R18	
21			16	3rd electric	R18	
			9	3rd electric	R18	
			13	3rd electric	R18	
			5	3rd electric	R18	
22			14	1st electric	R46	
			24	1st electric	R46	
			29	1st electric	R46	
			6	1st electric	R46	
23			10	2nd electric	R46	
			14	2nd electric	R46	
			17	2nd electric	R46	
			6	2nd electric	R46	
24			17	3rd electric	R46	
			6	3rd electric	R46	
			10	3rd electric	R46	
			14	3rd electric	R46	
25			2	Ante-Proscenium (FOH)	R01	Bench
			24	Ante-Proscenium (FOH)	R51	Bench Special
26			4	Ante-Proscenium (FOH)	R01	DL
			9	1st electric	R52	DL
			11	Ante-Proscenium (FOH)	R51	DL
27			19	Ante-Proscenium (FOH)	R51	DC
			14	Ante-Proscenium (FOH)	R01	DC
28			11	2nd electric	R52	DL
29			7	2nd electric	R52	DL
30			18	Ante-Proscenium (FOH)	R51	UC Arch
			13	Ante-Proscenium (FOH)	R01	UC Arch
31			12	1st electric	R01	UC Arch
32			23	1st electric	R51	UC Arch
33			11	3rd electric	R46	Arch down light
34			17	1st electric	R27	Red arch
35			161	UC floor stands	R18	Floor stand
			160	UC floor stands	R18	Floor stand
36			8-A	4th Electric	R80	
			1-A	4th Electric	R80	
			2-A	4th Electric	R80	
			4-A	4th Electric	R80	
			7-A	4th Electric	R80	
			3-A	4th Electric	R80	
			6-A	4th Electric	R80	
			5-A	4th Electric	R80	
37			5-B	4th Electric	R85	
			7-B	4th Electric	R85	
			2-B	4th Electric	R85	
			8-B	4th Electric	R85	
			3-B	4th Electric	R85	
			1-B	4th Electric	R85	
			4-B	4th Electric	R85	
			6-B	4th Electric	R85	
38			3-C	4th Electric	R27	
			2-C	4th Electric	R27	
			6-C	4th Electric	R27	
			4-C	4th Electric	R27	
			7-C	4th Electric	R27	
			8-C	4th Electric	R27	
			1-C	4th Electric	R27	
			5-C	4th Electric	R27	

Channel	Dim	Cir	Inst	Location	Color	Purpose
39			121	SR		A/C adapter for practical
40			7	3rd electric		Cloud Gobo
48			12	Ante-Proscenium (FOH)		Curtain
			25	Ante-Proscenium (FOH)		CurtainWash
			7	Ante-Proscenium (FOH)		Curtain
			20	Ante-Proscenium (FOH)		CurtainWash

End of Report

Production: The Mikado
Director: Richard Sheldon
Designer: Katherine S. Doughtie Nolan
Date: 11/8/2009

GEL Cut List

<u>Qty</u>	<u>Color</u>	<u>Size</u>	<u>Alias:</u>	<u>Name</u>
5	R01	6 x 6	R01	Light Bastard Amber
15	R18	9.5 x 9.5	R18	Flame
1	R27	6 x 6	R27	Medium Red
16	R27	7 x 8	R27	Medium Red
14	R34	6 x 6	R34	Flesh Pink
13	R46	9.5 x 9.5	R46	Magenta
5	R51	6 x 6	R51	Surprise Pink
3	R52	9.5 x 9.5	R52	Light Lavender
32	R55	6 x 6	R55	Lilac
9	R67	6 x 6	R67	Light Sky Blue
11	R67	9.5 x 9.5	R67	Light Sky Blue
8	R80	7 x 8	R80	Primary Blue
8	R85	7 x 8	R85	Deep Blue

End of Report

The Mikado

Opera A La Carte

CUES

CUE #1 **Function:** House UP; Warmers UP; Works UP Pre-show

Channels: 48 **Level:** 40 **Function:** Curtain Warmers
Channels: 35 **Level:** 50 **Function:** Shoji Screen
Channels: 36,37 **Level:**100 **Function:** Blue Cyc

Function: House to HALF Pre-show
Count: 2

Function: House OUT Pre-show
Count: 2

CUE # 2 **Function:** Conductor Special UP Pre-show
Count: 2

Channel: 1 **Level:** 80 **Function:** Conductor Special

CUE # 3 **Function:** Warmers OUT Page 14
Count: 3

Channels: 48 **Level:** 0 **Function:** Curtain Warmers

CUE # 4		Function: Opening Wash		Count: BUMP	
Channel#	Level	(Change)	Function	Color	Position
1	(80)	N/C	Conductor Special	N/C	AP
2	80	+ 80	Front Pink	34	AP
8	80	+ 80	Front Pink	34	1E
3	90	+ 90	Front Lav	55	AP
9	90	+ 90	Front Lav	55	1E
4	50	+ 50	Front Blue	67	AP
5	80	+ 80	Pink Fill	34	Box Booms
6	90	+ 90	Lav Fill	55	Box Booms
7	50	+ 50	Blue Fill	67	Box Booms
16	70	+ 70	Blue Down	67	1E
17	70	+ 70	Blue Down	67	2E
18	70	+ 70	Blue Down	67	3E
19	80	+ 80	Amber Down	18	1E
20	80	+ 80	Amber Down	18	2E
21	80	+ 80	Amber Down	18	3E
22	60	+ 60	Magenta Down	46	1E
23	60	+ 60	Magenta Down	46	2E
24	60	+ 60	Magenta Down	46	3E
10	100	+100	High Side Fill	55	1E/SL
11	100	+100	High Side Fill	55	1E/SR
12	100	+100	High Side Fill	55	2E/SL
13	100	+100	High Side Fill	55	2E/SR
14	100	+100	High Side Fill	55	3E/SL
15	100	+100	High Side Fill	55	3E/SR
25,29			Bench Special	AP(01), AP(51), 2E(52)	
27,28			DC Special	AP(01), AP(51), 2E(52)	
26			DL Special	AP(01), AP(51), 1E(52)	
30			UC Arch	AP(01), AP(51)	
31,32			UC Arch	1E(01), 1E (51)	
33			UC Arch	3E(46)	
34			Red Arch	1E(27)	
35	100	+30	Shoji Screen	18	Floor Stands
36	100	+100	DAY BLUE	80	Cyc
37	100	+100	DARK BLUE	85	Cyc
38			RED	27	Cyc
39			Practical	N/A	SR lantern
40			Cloud	N/C	3E

CUE # 5 **Function:** Arch Special UP (add to previous cue) Page 22
Count: 2

Channels: 30,31,32,33 **Level:** 100 **Function:** UC Arch Special UP

CUE # 6 **Function:** Restore Cue 4 (Arch Special OUT) Page 23
Count: 5

Channels: 30,31,32,33 **Level:** 0 **Function:** UC Arch Special OUT

CUE # 7 **Function:** Restore Cue 5 (Arch Special UP) Page 31
Count: 2

Channels: 30,31,32,33 **Level:** 100 **Function:** UC Arch Special UP

CUE # 8 **Function:** Restore Cue 4 (Arch Special OUT) Page 31
Count: 5

Channels: 30,31,32,33 **Level:** 0 **Function:** UC Arch Special OUT

CUE # 9 **Function:** Restore Cue 5 (Arch Special UP) Page 41
Count: 4

Channels: 30,31,32,33 **Level:** 100 **Function:** UC Arch Special UP

CUE # 10 **Function:** Restore Cue 4 (Arch Special OUT) Page 41
Count: 5

Channels: 30,31,32,33 **Level:** 0 **Function:** UC Arch Special OUT

CUE # 11 **Function:** Add DC Special UP (add to previous cue) Page 51
Count: 5

Channels: 27,28 **Level:** 100 **Function:** DC Special UP

CUE # 12 **Function:** Restore Cue 4 (DC Special OUT) Page 54
Count: 7

Channels: 27,28 **Level:** 0 **Function:** DC Special OUT

CUE # 13		Function: Warmer		Count: 5	
Channel#	Level	(Change)	Function	Color	Position
1	(80)	N/C	Conductor Special	N/C	AP
2	100	+ 20	Front Pink	34	AP
8	100	+ 20	Front Pink	34	1E
3	70	- 20	Front Lav	55	AP
9	70	- 20	Front Lav	55	1E
4	(50)	N/C	Front Blue	67	AP
5	100	+ 20	Pink Fill	34	Box Booms
6	70	- 20	Lav Fill	55	Box Booms
7	(50)	N/C	Blue Fill	67	Box Booms
16	40	- 30	Blue Down	67	1E
17	40	- 30	Blue Down	67	2E
18	40	- 30	Blue Down	67	3E
19	100	+ 20	Amber Down	18	1E
20	100	+ 20	Amber Down	18	2E
21	100	+ 20	Amber Down	18	3E
22	90	+ 30	Magenta Down	46	1E
23	90	+ 30	Magenta Down	46	2E
24	90	+ 30	Magenta Down	46	3E
10	80	- 20	High Side Fill	55	1E/SL
11	80	- 20	High Side Fill	55	1E/SR
12	80	- 20	High Side Fill	55	2E/SL
13	80	- 20	High Side Fill	55	2E/SR
14	80	- 20	High Side Fill	55	3E/SL
15	80	- 20	High Side Fill	55	3E/SR
25,29			Bench Special	AP(01), AP(51), 2E(52)	
27,28			DC Special	AP(01), AP(51), 2E(52)	
26			DL Special	AP(01), AP(51), 1E(52)	
30			UC Arch	AP(01), AP(51)	
31,32			UC Arch	1E(01), 1E (51)	
33			UC Arch	3E(46)	
34			Red Arch	1E(27)	
35	(100)	N/C	Shoji Screen	18	Floor Stands
36	(100)	N/C	DAY BLUE	80	Cyc
37	(100)	N/C	DARK BLUE	85	Cyc
38			RED	27	Cyc
39			Practical	N/A	SR lantern
40			Cloud	N/C	3E

CUE # 14 **Function:** DC Special UP (Add to Cue 13) Page 69
Count: 3

Channels: 27,28 **Level:** 100 **Function:** DC Special UP

CUE # 15 **Function:** Restore Cue 13 Page 75
Count: 3

Channels: 27,28 **Level:** 0 **Function:** DC Special OUT

CUE # 16		Function: Cooler		Count: 3	
Channel#	Level	(Change)	Function	Color	Position
1	(80)	N/C	Conductor Special	N/C	AP
2	60	- 40	Front Pink	34	AP
8	60	- 40	Front Pink	34	1E
3	100	+ 30	Front Lav	55	AP
9	100	+ 30	Front Lav	55	1E
4	70	+ 20	Front Blue	67	AP
5	60	- 40	Pink Fill	34	Box Booms
6	80	+ 10	Lav Fill	55	Box Booms
7	70	+ 20	Blue Fill	67	Box Booms
16	80	+ 40	Blue Down	67	1E
17	(40)	N/C	Blue Down	67	2E
18	20	- 20	Blue Down	67	3E
19	60	- 40	Amber Down	18	1E
20	30	- 70	Amber Down	18	2E
21	10	- 90	Amber Down	18	3E
22	50	- 40	Magenta Down	46	1E
23	20	- 70	Magenta Down	46	2E
24	10	- 80	Magenta Down	46	3E
10	(80)	N/C	High Side Fill	55	1E/SL
11	(80)	N/C	High Side Fill	55	1E/SR
12	60	- 20	High Side Fill	55	2E/SL
13	60	- 20	High Side Fill	55	2E/SR
14	30	- 50	High Side Fill	55	3E/SL
15	30	- 50	High Side Fill	55	3E/SR
25,29			Bench Special	AP(01), AP(51), 2E(52)	
27,28			DC Special	AP(01), AP(51), 2E(52)	
26			DL Special	AP(01), AP(51), 1E(52)	
30			UC Arch	AP(01), AP(51)	
31,32			UC Arch	1E(01), 1E (51)	
33			UC Arch	3E(46)	
34			Red Arch	1E(27)	
35	(100)	N/C	Shoji Screen	18	Floor Stands
36	(100)	N/C	DAY BLUE	80	Cyc
37	(100)	N/C	DARK BLUE	85	Cyc
38			RED	27	Cyc
39			Practical	N/A	SR lantern
40			Cloud	N/C	3E

CUE # 17 **Function:** Restore Cue 4 (with changes below) Page 91
Count: 4

Channels: 2, 5, 8 **Level:** 100 **Function:** Pink wash up to FULL
Channels: 19, 20, 21 **Level:** 100 **Function:** Amber down wash up to FULL

CUE # 18 **Function:** Restore Cue 16 (cooler) Page 93
Count: 3

CUE # 19 **Function:** Restore Cue 17 Page 104
Count: 5

CUE # 20		Function: Katisha Entrance		Count: BUMP	
Channel#	Level	(Change)	Function	Color	Position
1	(80)	N/C	Conductor Special	N/C	AP
2	40	- 60	Front Pink	34	AP
8	40	- 60	Front Pink	34	1E
3	40	- 50	Front Lav	55	AP
9	40	- 50	Front Lav	55	1E
4	0	- 50	Front Blue	67	AP
5	40	- 60	Pink Fill	34	Box Booms
6	30	- 60	Lav Fill	55	Box Booms
7	0	- 50	Blue Fill	67	Box Booms
16	0	- 70	Blue Down	67	1E
17	0	- 70	Blue Down	67	2E
18	0	- 70	Blue Down	67	3E
19	40	- 60	Amber Down	18	1E
20	40	- 60	Amber Down	18	2E
21	40	- 60	Amber Down	18	3E
22	40	- 20	Magenta Down	46	1E
23	40	- 20	Magenta Down	46	2E
24	40	- 20	Magenta Down	46	3E
10	0	-100	High Side Fill	55	1E/SL
11	0	-100	High Side Fill	55	1E/SR
12	0	-100	High Side Fill	55	2E/SL
13	0	-100	High Side Fill	55	2E/SR
14	0	-100	High Side Fill	55	3E/SL
15	0	-100	High Side Fill	55	3E/SR
25,29			Bench Special	AP(01), AP(51), 2E(52)	
27,28			DC Special	AP(01), AP(51), 2E(52)	
26			DL Special	AP(01), AP(51), 1E(52)	
30	80	+ 80	UC Arch	AP(01), AP(51)	
31,32	80	+ 80	UC Arch	1E(01), 1E (51)	
33	80	+ 80	UC Arch	3E(46)	
34	100	+100	Red Arch	1E(27)	
35	(100)	N/C	Shoji Screen	18	Floor Stands
36	0	-100	DAY BLUE	80	Cyc
37	0	-100	DARK BLUE	85	Cyc
38	100	+100	RED	27	Cyc
39			Practical	N/A	SR lantern
40			Cloud	N/C	3E

CUE # 21 **Function:** Moody / Warm and Evil-looking

Page 118

Count: 7

Channels: 2, 5, 8	Level: 60	Function: Front pink wash UP (20%)
Channels: 19, 20, 21	Level: 70	Function: Amber down wash UP (30%)
Channels: 22, 23, 24	Level: 80	Function: Magenta down wash UP (40%)
Channels: 21	Level: 20	Function: Amber down wash on 3E DOWN (20%)
Channels: 27, 28	Level: 80	Function: DC special
Channels: 34	Level: 0	Function: Red arch OUT

CUE # 22 **Function:** Restore Cue 17 (with changes)

Page 125

Count: 10

Channels: 22,23,24	Level: 100	Function: Magenta down wash up to FULL
Channels: 19,20,21	Level: 50	Function: Amber down wash DOWN (50%)
Channels: 36,37	Level: TBD	Function: Restore Cyc to original blue wash

CUE # 23		Function: Lower Levels; DL Special UP			Count: 7	
Channel#	Level	(Change)	Function	Color	Position	
1	(80)	N/C	Conductor Special	N/C	AP	
2	60	- 40	Front Pink	34	AP	
8	60	- 40	Front Pink	34	1E	
3	40	- 50	Front Lav	55	AP	
9	40	- 50	Front Lav	55	1E	
4	20	- 30	Front Blue	67	AP	
5	60	- 40	Pink Fill	34	Box Booms	
6	40	- 50	Lav Fill	55	Box Booms	
7	20	- 30	Blue Fill	67	Box Booms	
16	40	- 30	Blue Down	67	1E	
17	40	- 30	Blue Down	67	2E	
18	40	- 30	Blue Down	67	3E	
19	0	- 50	Amber Down	18	1E	
20	0	- 50	Amber Down	18	2E	
21	0	- 50	Amber Down	18	3E	
22	40	- 60	Magenta Down	46	1E	
23	40	- 60	Magenta Down	46	2E	
24	40	- 60	Magenta Down	46	3E	
10	40	- 60	High Side Fill	55	1E/SL	
11	40	- 60	High Side Fill	55	1E/SR	
12	40	- 60	High Side Fill	55	2E/SL	
13	40	- 60	High Side Fill	55	2E/SR	
14	40	- 60	High Side Fill	55	3E/SL	
15	40	- 60	High Side Fill	55	3E/SR	
25,29 27,28 26 30 31,32 33 34 35	100	+100	Bench Special DC Special DL Special UC Arch UC Arch UC Arch Red Arch Shoji Screen	AP(01), AP(51), 2E(52) AP(01), AP(51), 2E(52) AP(01), AP(51), 1E(52) AP(01), AP(51) 1E(01), 1E (51) 3E(46) 1E(27) 18	Floor Stands	
36	(100)	N/C	DAY BLUE	80	Cyc	
37	(100)	N/C	DARK BLUE	85	Cyc	
38	(100)	N/C	RED	27	Cyc	
39			Practical	N/A	SR lantern	
40			Cloud	N/C	3E	

ACT II

START OF ACT II - Page 140

House to HALF **Count: 3**

START OF ACT II - Page 140

House OUT **Count: 2**

START OF ACT II - Page 140

CUE # 28 **Function:** Conductor Special UP **Count: 2**

Channel: 1 **Level:** 80 **Function:** Conductor Special

Page 140

CUE # 29 **Function:** Warmers OUT, Works OUT **Count: 3**

Channels: 48 **Level:** 0 **Function:** Curtain Warmers OUT
Channels: 16,17,18 **Level:** 0 **Function:** Works (blue down wash) OUT

Page 140

CUE # 30 **Function:** Restore Cue 4 (with changes) **Count: 4**

Channels: 17 **Level:** 40 **Function:** Blue downs
Channels: 18 **Level:** 20 **Function:** Blue downs
Channels: 20 **Level:** 60 **Function:** Amber downs
Channels: 21 **Level:** 20 **Function:** Amber downs
Channels: 23 **Level:** 40 **Function:** Magenta downs
Channels: 24 **Level:** 20 **Function:** Magenta downs
Channels: 12,13 **Level:** 50 **Function:** Mid stage high sides
Channels: 14,15 **Level:** 25 **Function:** Upstage high sides
Channels: 35 **Level:** 0 **Function:** Shoji Screen Special OUT
Channels: 39 **Level:** 100 **Function:** Practical UP
Channels: 40 **Level:** 100 **Function:** Cloud UP

Page 158

CUE # 31 **Function:** DC Special UP **Count: 3**

Channels: 27,28 **Level:** 100 **Function:** DC Special

CUE # 32 **Function:** Restore Cue 30 (DC Special OUT) Page 163
Count: 2

CUE # 33 **Function:** Restore Cue 4 (with changes) Page 165
Count: 3

Channels: 22,23,24 **Level:** 100 **Function:** Magenta down wash UP
Channels: 35 **Level:** 0 **Function:** Shoji Screen Special OUT
Channels: 39 **Level:** 100 **Function:** Practical UP
Channels: 40 **Level:** 100 **Function:** Cloud UP

CUE # 34 **Function:** Lav Front Wash UP; DC UP Page 167
Count: 10

Channels: 3, 6, 9 **Level:** 100 **Function:** Lav Front Wash UP
Channels: 27,28 **Level:** 100 **Function:** Down Center UP

CUE # 35 **Function:** DC OUT Page 172
Count: 5

Channels: 27, 28 **Level:** 0 **Function:** Down Center OUT

CUE # 36 **Function:** Bench Special UP Page 179
Count: 5

Channels: 25,29 **Level:**100 **Function:** Bench Special

CUE # 37 **Function:** Restore Cue 30 (with Lav Wash UP) Page 196
Count: 5

Channels: 3, 6, 9 **Level:** 100 **Function:** Lav front wash UP

CUE # 38 **Function:** Arch UP Page 204
Count: 2

Channels: 30, 31,32,33 **Level:** 100 **Function:** Arch UP

CUE # 39 **Function:** Bench UP; Arch OUT Page 204
Count: 3

Channels: 25, 29 **Level:** 100 **Function:** Bench UP
Channels: 30, 31,32, 33 **Level:** 0 **Function:** Arch OUT

CUE # 40		Function: All Levels Lower; Bench Special UP			Count: 7	
Channel#	Level	(Change)	Function	Color	Position	
1	(80)	N/C	Conductor Special	N/C	AP	
2	30	- 50	Front Pink	34	AP	
8	30	- 50	Front Pink	34	1E	
3	30	- 70	Front Lav	55	AP	
9	30	- 70	Front Lav	55	1E	
4	20	- 30	Front Blue	67	AP	
5	30	- 50	Pink Fill	34	Box Booms	
6	30	- 70	Lav Fill	55	Box Booms	
7	20	- 30	Blue Fill	67	Box Booms	
16	0	- 70	Blue Down	67	1E	
17	0	- 70	Blue Down	67	2E	
18	0	- 70	Blue Down	67	3E	
19	30	- 50	Amber Down	18	1E	
20	30	- 50	Amber Down	18	2E	
21	30	- 50	Amber Down	18	3E	
22	30	- 70	Magenta Down	46	1E	
23	30	- 70	Magenta Down	46	2E	
24	30	- 70	Magenta Down	46	3E	
10	30	- 70	High Side Fill	55	1E/SL	
11	30	- 70	High Side Fill	55	1E/SR	
12	30	- 70	High Side Fill	55	2E/SL	
13	30	- 70	High Side Fill	55	2E/SR	
14	30	- 70	High Side Fill	55	3E/SL	
15	30	- 70	High Side Fill	55	3E/SR	
25,29 27,28 26 30 31,32 33 34 35	(100)	N/C	Bench Special DC Special DL Special UC Arch UC Arch UC Arch Red Arch Shoji Screen	AP(01), AP(51), 2E(52) AP(01), AP(51), 2E(52) AP(01), AP(51), 1E(52) AP(01), AP(51) 1E(01), 1E (51) 3E(46) 1E(27) 18	Floor Stands	
36	(100)	N/C	DAY BLUE	80	Cyc	
37	(100)	N/C	DARK BLUE	85	Cyc	
38	(100)	N/C	RED	27	Cyc	
39	(100)	N/C	Practical	N/A	SR lantern	
40	(100)	N/C	Cloud	N/C	3E	

CUE # 40.5 Function: DC UP (add to previous)

Page 204
Count: 5

Channels: 27,28 **Level:** 100 **Function:** DC OUT

CUE # 41		Function: Levels slightly higher; DC OUT			Count: 3	
Channel#	Level	(Change)	Function	Color	Position	
1	(80)	N/C	Conductor Special	N/C	AP	
2	60	+ 30	Front Pink	34	AP	
8	60	+30	Front Pink	34	1E	
3	90	+ 60	Front Lav	55	AP	
9	90	+ 60	Front Lav	55	1E	
4	40	+ 20	Front Blue	67	AP	
5	60	+ 30	Pink Fill	34	Box Booms	
6	90	+ 60	Lav Fill	55	Box Booms	
7	40	+ 20	Blue Fill	67	Box Booms	
16	(0)	N/C	Blue Down	67	1E	
17	(0)	N/C	Blue Down	67	2E	
18	(0)	N/C	Blue Down	67	3E	
19	50	+ 20	Amber Down	18	1E	
20	50	+ 20	Amber Down	18	2E	
21	50	+ 20	Amber Down	18	3E	
22	60	+ 30	Magenta Down	46	1E	
23	60	+ 30	Magenta Down	46	2E	
24	60	+ 30	Magenta Down	46	3E	
10	70	+ 40	High Side Fill	55	1E/SL	
11	70	+ 40	High Side Fill	55	1E/SR	
12	70	+ 40	High Side Fill	55	2E/SL	
13	70	+ 40	High Side Fill	55	2E/SR	
14	70	+ 40	High Side Fill	55	3E/SL	
15	70	+ 40	High Side Fill	55	3E/SR	
25,29	(100)	N/C	Bench Special	AP(01), AP(51), 2E(52)		
27,28	0	-100	DC Special	AP(01), AP(51), 2E(52)		
26			DL Special	AP(01), AP(51), 1E(52)		
30			UC Arch	AP(01), AP(51)		
31,32			UC Arch	1E(01), 1E (51)		
33			UC Arch	3E(46)		
34			Red Arch	1E(27)		
35			Shoji Screen	18	Floor Stands	
36	(100)	N/C	DAY BLUE	80	Cyc	
37	(100)	N/C	DARK BLUE	85	Cyc	
38			RED	27	Cyc	
39	(100)	N/C	Practical	N/A	SR lantern	
40	(100)	N/C	Cloud	N/C	3E	

CUE # 42 **Function:** Restore Cue 30; Pinks UP, Magentas UP Page 212
Count: 2

Channels: 2,5,8 **Level:** 100 **Function:** Pink front wash UP
Channels: 22,23,24 **Level:** 100 **Function:** Magenta Down Wash UP

CUE # 43 **Function:** Restore Cue 38; Amber DOWN Page 221
Count: 5

Channels: 19,20,21 **Level:** 50 **Function:** Amber Down Wash DOWN (30%)

CUE # 44 **Function:** OMITTED

CUE # 45 **Function:** Brighter Page 222
Count: 2

Channels: 3,6,9 **Level:** 100 **Function:** Lav Front Wash to FULL
Channels: 4,7 **Level:** 100 **Function:** Blue Front Wash to FULL

CUE # 46 **Function:** Silhouette Page 231
Count: BUMP

Channels: 2-35 **Level:** 0 **Function:** Everything OUT except Conductor, Cyc and Practical

CUE # 47 **Function:** Black Out - except for Conductor

Count: BUMP

THIS CUE IS OMITTED WHEN CURTAIN IS BEING BOUNCED!

Channels: 36, 37 **Level:** 0 **Function:** Cyc wash OUT

Channels: 39 **Level:** 0 **Function:** Practical OUT

Channels: 40 **Level:** 0 **Function:** Cloud OUT

CUE # 48 **Function:** Conductor Special OUT

Count: BUMP

Channels: 1

Level: 0

Function: Conductor Special

CUE # 49 **Function:** Curtain Call

Count: BUMP

Channels: 1-24

Level: 100

Function: Everything UP

Channels: 36,37

Level: 100

Function: Cyc Sky Blue

Channel: 39

Level: 100

Function: Practical

CUE # 50 **Function:** FADE TO BLACK

Count: 3

CUE # 51 **Function:** Restore 27 (House UP; Warmers UP; Works UP)

Count: 2

Channels: 48

Level: 40

Function: Curtain Warmers

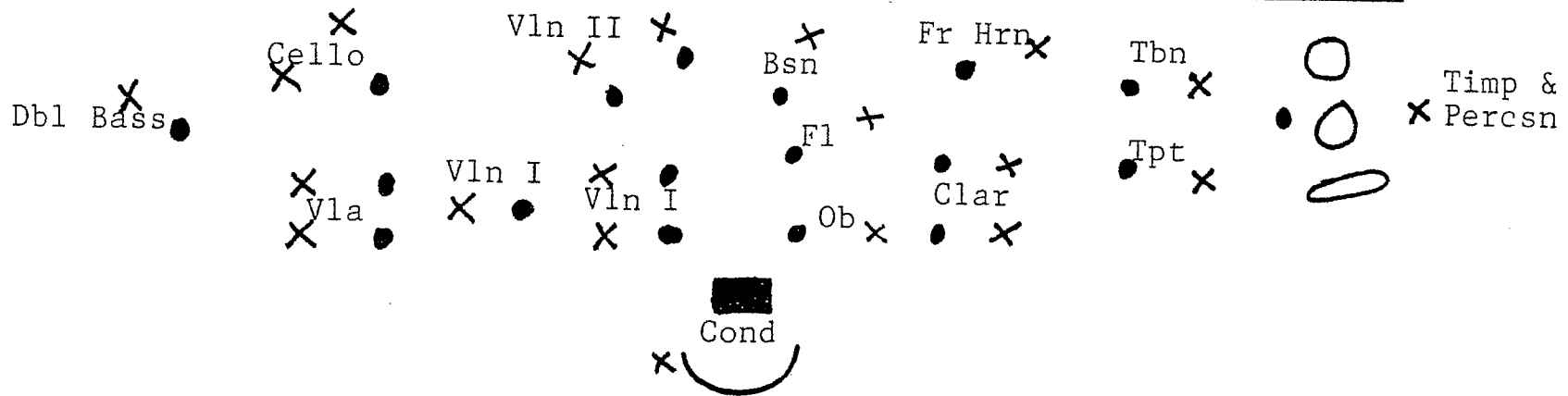
Channels: 16,17,18

Level: 30

Function: Works (blue down wash) UP

OPERA A LA CARTE
 ORCHESTRA PIT PLAN

S T A G E



Orchestra:

Violin I	3	Flute	1
Violin II	2	Oboe	1
Viola	2	Clarinet	2
Cello	2	Bassoon	1
Dbl Bass	1	Fr Hrn	1
		Trumpet	1
		Trombone	1
		Timp/Per	1

PRESENTER PROVIDES:

- Music Stands 18
- × Chairs 20
- Conductor's podium & stand

Plus lights on all stands